## Module Catalogue Liberal Arts and Social Science Undergraduate Study Abroad 2024/5 Semester 1

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** | **Credit Equivalency** |
| --- | --- | --- | --- | --- | --- |
| **Arabic** | | | | | |
| 4ARAB001W | [The Arab World and the Word 1](#4ARAB001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ARAB001W | [Expressions of Arabic Culture 1](#5ARAB001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Centre for Education and Teaching Innovation** | | | | | |
| 5ACHE001W | [Introduction to Teaching English in Academic Contexts](#5ACHE001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Chinese** | | | | | |
| 4CHIN001W | [The Chinese World and the Word 1](#4CHIN001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CHIN001W | [Expressions of Chinese Culture 1](#5CHIN001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Creative Writing** | | | | | |
| 5CREW002W | [Forms of Writing](#5CREW002W) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6CREW004W | [Writing Life](#6CREW004W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Criminology** | | | | | |
| 4CRIM002W | [Justice and Human Rights](#4CRIM002W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CRIM002W | [Globalisation, Crime and Control](#5CRIM002W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CRIM003W | [Race, Power & Criminal Justice](#5CRIM003W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CRIM004W | [Gender, Crime and Justice](#5CRIM004W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CRIM006W | [Forensic Criminal Psychology](#5CRIM006W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CRIM006W | [Media and Crime](#6CRIM006W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CRIM007W | [Issues in State Crime](#6CRIM007W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CRIM015W | [Critical Policing](#6CRIM015W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Cultural Studies** | | | | | |
| 4CLST002W | [Land, People, Culture](#4CLST002W) | 4 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 5CLST003W | [Climate, Change and Culture](#5CLST003W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **English for Non-native Speakers** | | | | | |
| 4ALDS001W | [Academic English for Disciplinary Study](#4ALDS001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ESOL001W | [Academic Spoken Communication Skills for International Students](#4ESOL001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ALDS001W | [Academic English and Research for Disciplinary Study](#5ALDS001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **English Language** | | | | | |
| 4ENGL003W | [Language and Text](#4ENGL003W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ENGL002W | [Discourse Across Time](#5ENGL002W) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 5ENGL004W | [Language and Literary Style](#5ENGL004W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **English Literature** | | | | | |
| 4ELIT003W | [What Is Literature?](#4ELIT003W) | 4 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 4ELIT005W | [Shakespeare and Performance](#4ELIT005W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ELIT007W | [Making Memory: Culture History and Representation](#5ELIT007W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT005W | [Issues in Culture](#6ELIT005W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **French** | | | | | |
| 5FRNC001W | [Expressions of French Culture 1](#5FRNC001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **History** | | | | | |
| 5HIST001W | [Age of Extremes, 1914-1991](#5HIST001W) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 5HIST005W | [For Freedom and Equality: Race, Politics, and Activism in the USA, 1850-1970](#5HIST005W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST009W | [A Sexual History of London](#5HIST009W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST010W | [The Age of Extremes, 1914-1991 Part 1](#5HIST010W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6HIST002W | [The End of History? Crisis and Conflict since the Cold War](#6HIST002W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6HIST018W | [Special Subjects in History (20-credit Option)](#6HIST018W) | 6 | Year | 20 | US Credits 4 / ECTS credits 10\* |
| **Linguistics** | | | | | |
| 4LING001W | [Exploring Language](#4LING001W) | 4 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 5LING002W | [Language Structure and Meaning](#5LING002W) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| **London Studies** | | | | | |
| 4CREW003X | [Writing London](#4CREW003X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT009X | [Photography in London](#4ELIT009X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT010X | [Art and Society](#4ELIT010X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT011X | [London Theatre Studies](#4ELIT011X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HIST007X | [Monarchy - A Royal History of London](#4HIST007X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HUMS001X | [Black London: Black History in London from Tudors to Today](#4HUMS001X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HUMS002X | [The Holocaust in London: The History and Memory of the Holocaust in London](#4HUMS002X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: French** | | | | | |
| 4FRNC001W | [The French World and the Word 1](#4FRNC001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Studies of Language** | | | | | |
| 4LANS003W | [Interpersonal and Intercultural Communication](#4LANS003W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LANS001W | [Language in the Public Space](#5LANS001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS002W | [Professionalising International Communication 1](#6LANS002W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS008W | [Multilingualism in Society: Theory and Practice](#6LANS008W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Translation** | | | | | |
| 4TRSL001W | [Introduction to Translation 1](#4TRSL001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5TRSL001W | [Building Translation Competence 1](#5TRSL001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6TRSL001W | [Towards Professional Translation](#6TRSL001W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Politics and International Relations** | | | | | |
| 4PIRS003W | [Dilemmas of International Development](#4PIRS003W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PIRS009W | [Introduction to International Relations](#4PIRS009W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PIRS010W | [Political Ideas in Action](#4PIRS010W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS005W | [Geopolitics](#5PIRS005W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS006W | [International Political Economy](#5PIRS006W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS008W | [Governance in Europe](#5PIRS008W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS017W | [Theorising Politics and International Relations](#5PIRS017W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS003W | [Contested Sovereignty: Territory, Borders and Resistance](#6PIRS003W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS007W | [Equality, Justice and Citizenship](#6PIRS007W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS013W | [Postcolonial Politics and International Relations](#6PIRS013W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS016W | [Security and the Surveillance State](#6PIRS016W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS017W | [The Politics of Protest: Social and Political Movements Today](#6PIRS017W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS019W | [Politics and Development in the Middle East](#6PIRS019W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Polylang (English Communication)** | | | | | |
| 1ENGL001W | [Polylang English Communication (B2+)](#1ENGL001W) | P | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 1ENGL002W | [Polylang English Communication (C1 Part 1)](#1ENGL002W) | P | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 1ENGL003W | [Polylang English Communication (C1 Part 2)](#1ENGL003W) | P | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Psychology** | | | | | |
| 4PSYC002W | [Cognitive Psychology](#4PSYC002W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PSYC006W | [Individual Differences](#4PSYC006W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PSYC007W | [Introduction to Social and Developmental Psychology](#4PSYC007W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC003W | [Mechanisms of Mind-Body Therapies](#5PSYC003W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC008W | [Systems Neuroscience](#5PSYC008W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC015W | [Counselling Skills and Practice](#5PSYC015W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC022W | [Further Biopsychology and Cognition](#5PSYC022W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC003W | [Occupational and Work Psychology](#6PSYC003W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC007W | [Forensic Psychology](#6PSYC007W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC008W | [Clinical Psychology](#6PSYC008W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC013W | [Psychology of Education](#6PSYC013W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Sociology** | | | | | |
| 4SOCL001W | [Thinking Sociologically](#4SOCL001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SOCL001W | [Modern Social Theory](#5SOCL001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SOCL006W | [Emotional Life](#5SOCL006W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SOCL002W | [Contemporary Social Theory](#6SOCL002W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SOCL003W | [Families, Intimacies and Personal Life](#6SOCL003W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SOCL011W | [Gender, Education and Identity](#6SOCL011W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Spanish** | | | | | |
| 4SPAN001W | [The Spanish World and the Word 1](#4SPAN001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SPAN001W | [Expressions of Spanish Culture 1](#5SPAN001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

## Arabic

### The Arab World and the Word 1

[**Module Code: 4ARAB001W**](#4ARAB001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***There is one pathway to this module - students are taken as beginners (or false beginners).***  
Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels A1 to lower A2 on the CEFR; cultural elements focus on key concepts of study from the Arab world.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Expressions of Arabic Culture 1

[**Module Code: 5ARAB001W**](#5ARAB001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.  
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)  
\*All transcripts are issued in UK credits.

## Centre for Education and Teaching Innovation

### Introduction to Teaching English in Academic Contexts

[**Module Code: 5ACHE001W**](#5ACHE001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module will enable students to develop a critical awareness of the issues around teaching English in academic contexts. Using research-informed and practice-oriented pedagogy by means of teaching observation and peer-support, the module will enable students to develop Level 5 skills in teaching reading, writing, listening and speaking in academic English. Students taking the module will also develop an awareness of the formal aspects of English and how to teach them, and learn to design lesson plans with appropriate learning material.   
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

## Chinese

### The Chinese World and the Word 1

[**Module Code: 4CHIN001W**](#4CHIN001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***There are two pathways to this module - students can either be at beginner or intermediate level.***  
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***  
Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Expressions of Chinese Culture 1

[**Module Code: 5CHIN001W**](#5CHIN001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.  
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)  
\*All transcripts are issued in UK credits.

## Creative Writing

### Forms of Writing

[**Module Code: 5CREW002W**](#5CREW002W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

The core value of this module is that of apprenticeship, combining practical skill and critical judgement in the work of progressive re-drafting. There are three strands representing the forms of dramatic writing, poetry and prose fiction and students elect to follow two of the three throughout the year. The module provides an opportunity for the student to work on producing substantial pieces in their chosen forms with guidance and support from the tutor.  
**Assessment:** Portfolio (50%), Portfolio (50%)  
\*All transcripts are issued in UK credits.

### Writing Life

[**Module Code: 6CREW004W**](#6CREW004W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines contemporary and traditional theory concerning life writing, whilst introducing students to the skills needed to explore forms such as narrative non-fiction, autobiography, biography, memoir, auto-fiction. The demands of print and on-line platforms will both be addressed.  
**Assessment:** Portfolio (100%)  
\*All transcripts are issued in UK credits.

## Criminology

### Justice and Human Rights

[**Module Code: 4CRIM002W**](#4CRIM002W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Critical examination of major institutions of justice; roles played Parliament in producing criminal law to the roles played by the police, prosecution, probation and prison service in law enforcement and punishment; roles of courts in adjudicating, sentencing and rectifying miscarriages of justice. Particular attention paid to the consequences of British membership of the Council of Europe and the European Convention on Human Rights.  
**Assessment:** Coursework (50%), Presentation Group (50%)  
\*All transcripts are issued in UK credits.

### Globalisation, Crime and Control

[**Module Code: 5CRIM002W**](#5CRIM002W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

International trends in crime and justice, and relationship to globalisation and its implications for the discipline of criminology; case studies of national and transnational crime and justice, including urban crime and policing in the favelas of Rio de Janeiro, the ‘cocaine trail’ from Latin to North America, to the perils faced by African migrants being smuggled across borders into ‘fortress Europe’  
**Assessment:** Coursework (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Race, Power & Criminal Justice

[**Module Code: 5CRIM003W**](#5CRIM003W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides a critical examination of how race and racism shape criminal justice practices, policies and procedures; possible explanations from perspectives of theories of race and racism; criminological theory; sociological concepts; historical analyses; socio-legal accounts of criminal justice process; social policy work. External guest speakers help to inform students about current developments in areas of race, racism, criminal justice and anti-racist resistance. Assessments will develop key employability skills, in relation to written and verbal communication, presentation of information, managing workloads and planning and organising.  
**Assessment:** Presentation (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Gender, Crime and Justice

[**Module Code: 5CRIM004W**](#5CRIM004W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

designed to encourage students to critically reflect on the contribution of feminist theories to criminology; to understand the significance of gender in understanding crime, victimisation and criminal justice; and to analyse the role of the law, criminal justice and discourses about crime in the reproduction of gender relationships; considers current social policy in this area and consider issues of gender in an international context.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Forensic Criminal Psychology

[**Module Code: 5CRIM006W**](#5CRIM006W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

concerned with psychological aspects of the criminal justice process; aligned with investigative and criminological psychology: applying psychological theory to criminal investigation and understanding psychological problems associated with criminal behaviour; exploration and critical engagement with range of topics in forensic criminal psychology and approaches to criminal/offender profiling.  
**Assessment:** Coursework (55%), Presentation Group (45%)  
\*All transcripts are issued in UK credits.

### Media and Crime

[**Module Code: 6CRIM006W**](#6CRIM006W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The relationship between the media and crime is a topic of lively debate and research. This module provides a critical exploration of the field and offers students the opportunity to study media representations of crime, criminality and criminal justice across a range of media forms; from newspaper crime reports and television news to reality crime television, film, television drama, literature and video games and websites.  
**Assessment:** Presentation (50%), Artefacts and practical designs (50%)  
\*All transcripts are issued in UK credits.

### Issues in State Crime

[**Module Code: 6CRIM007W**](#6CRIM007W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

State a ‘protector’ against or perpetrator of crime? Informed by critical criminological theoretical perspectives, module interrogates such issues and explores the extent to which state formations engage in or facilitate crime; nature of state crime and human rights violations via range of contemporary case studies: poses question whether harms committed by states are more serious and widespread consequences than ‘everyday crime’.  
**Assessment:** Portfolio (10%), Coursework (90%)  
\*All transcripts are issued in UK credits.

### Critical Policing

[**Module Code: 6CRIM015W**](#6CRIM015W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

During the past 30 years our understanding of the police and policing has undergone major transformations.Critical policing introduces students to the critical issues confronting policing today.This course offers an insight into contemporary policing in England and Wales together with an appreciation of policing in other jurisdictions, including America and Northern Ireland. Underlying such discussions is a critical focus on protection through a critical appreciation of the police function and role.  
**Assessment:** Coursework (20%), Coursework (80%)  
\*All transcripts are issued in UK credits.

## Cultural Studies

### Land, People, Culture

[**Module Code: 4CLST002W**](#4CLST002W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

This module provides a foundational introduction to the key themes of the course. It explores how human societies and cultures are shaped by their environment and have, in turn, impacted progressively more and more upon the world we live in. It informs understanding of how those processes also shape wider social and cultural challenges. The module is taught in two parallel strands, each of which addresses the central topics of Land, People, and Culture across a variety of different scales. “Issues” explores the histories, forms, and structures of human-nature relationships over the course of modernity, and the unequal role that historical forces such colonialism and capitalism have played in shaping societies and environments across the Global North and South. “Ideas” introduces students to critical and cultural responses to these issues, providing a conceptual introduction and exploring a range of cultural media including literature, visual arts, cinema and TV. In addressing these areas, the module will facilitate the development of key skills in critical and creative thinking and communication of ideas. The themes of the module will be taken up, and developed in complexity, in the 40-credit core modules at Levels 5 and 6.   
**Assessment:** Coursework Group (50%), Portfolio (50%)  
\*All transcripts are issued in UK credits.

### Climate, Change and Culture

[**Module Code: 5CLST003W**](#5CLST003W_return)

**Level 5**

**Semester 1**

**Location: Marylebone**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines both the impact of climate change on cultural expression, and of cultural texts on our attitudes towards the environment. To facilitate these two perspectives, the module intersperses weeks on contemporary climate fiction (cli-fi) with weeks on other, broader texts, from ancient to modern: theatre, visual art, music and cinema. The module will equip students with an ecocritical vocabulary and the facility and opportunity to employ that vocabulary across a range of media and forms.

**Assessment:** Coursework Practical (100%)  
\*All transcripts are issued in UK credits.

## English for Non-native Speakers

### Academic English for Disciplinary Study

[**Module Code: 4ALDS001W**](#4ALDS001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Through interdisciplinary study students will also develop a sense of how their chosen academic discipline interacts and connects with other disciplines in a global context.  
**Assessment:** Presentation (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

### Academic Spoken Communication Skills for International Students

[**Module Code: 4ESOL001W**](#4ESOL001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.  
**Assessment:** Oral (40%), Oral (60%)  
\*All transcripts are issued in UK credits.

### Academic English and Research for Disciplinary Study

[**Module Code: 5ALDS001W**](#5ALDS001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: need to have a minimum of IELTS 7.5.***  
The module is designed to enable students to develop their ability to use academic English for disciplinary study and research at Level 5 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 5 skills, including linguistic sophistication in academic contexts as well as researching, interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Through interdisciplinary study students will also develop a sophisticated understanding of how their chosen academic discipline interacts and connects with other disciplines in a global context  
**Assessment:** Presentation (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

## English Language

### Language and Text

[**Module Code: 4ENGL003W**](#4ENGL003W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module investigates how language works in texts, and how texts produce their effects through examination of writers’ lexical and grammatical choices. Students analyse how writers’ linguistic choices indicate the attitudes of characters and narrators, and represent characters as powerful or passive. Students discover how analysing the language of literary texts differs from the approaches taken by literary scholars.  
**Assessment:** Essay (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Discourse Across Time

[**Module Code: 5ENGL002W**](#5ENGL002W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

The module aims to provide students with the necessary tools to analyse both historical and current texts in terms of the lexical and morphosyntactic features they exhibit. Texts are analysed as products of discourse; that is, examples of language that are situated in, and takes significance from, particular times and places, and are constructed with particular purposes.  
**Assessment:** Essay (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Language and Literary Style

[**Module Code: 5ENGL004W**](#5ENGL004W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module focuses on the role of the reader to the process of textual interpretation. Students are introduced to topics in cognitive poetics to examine the ways in which readers combine their real-world knowledge and their understanding of characters to create discourse worlds, and how they respond to cues in texts to build an understanding of text worlds.  
**Assessment:** Presentation (20%), Essay (80%)  
\*All transcripts are issued in UK credits.

## English Literature

### What Is Literature?

[**Module Code: 4ELIT003W**](#4ELIT003W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

The module encourages students to think about two related things: what we mean by literature or the literary; and why, for any literary work, a particular form has been chosen in which to address the reader. The module achieves this aim through an historical mapping of developments in the forms of poetry, prose and drama. The texts are chosen from various periods in order to focus the questions above and to promote informed, critical attempts to answer them.  
**Assessment:** Essay (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Shakespeare and Performance

[**Module Code: 4ELIT005W**](#4ELIT005W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module samples a generic mix of Shakespeare’s plays and provides a broad introduction to contemporary Shakespeare study. The specific forms of Shakespearean drama are explored not only in their early modern contexts, including the performance practices of the time, but also in terms of other key approaches and topics in current Shakespeare performance, criticism and theory.  
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### Making Memory: Culture History and Representation

[**Module Code: 5ELIT007W**](#5ELIT007W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces students to the key debates and concepts that have been central to the formation of current understandings of memory, and its relationship to culture, history, and representation. Sample topics include slavery and its contemporary legacies; the Holocaust; and 9/11.  
**Assessment:** Presentation (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Issues in Culture

[**Module Code: 6ELIT005W**](#6ELIT005W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The first part of this module addresses a range of current socio-cultural issues that will be explored through readings from key theorists and commentators. Indicative topics include mass culture, privilege and intersectionality, cultural appropriation, public culture, bodies in public, digital culture, surveillance, national culture, citizenship and immigration, and working culture. These will be examined as they manifest themselves in everyday life as well as contemporary art, film, literature, music, and popular culture. The final part of the module will support students in developing an individual project consisting of a critical analysis of a cultural issue and object of their choice, assessed through an interlinked presentation and essay.  
**Assessment:** Presentation - submissions only (25%), Essay (75%)  
\*All transcripts are issued in UK credits.

## French

### Expressions of French Culture 1

[**Module Code: 5FRNC001W**](#5FRNC001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.  
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)  
\*All transcripts are issued in UK credits.

## History

### Age of Extremes, 1914-1991

[**Module Code: 5HIST001W**](#5HIST001W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

The World in 1914; World War One; the Russian Revolution and the rise of communism; the League of Nations and Internationalism; interwar economics and politics; global rise of fascism; the Spanish civil war; the interwar refugee crisis; World War Two; origins of the Cold War; Stalinism; Eastern Europe behind the Iron Curtain; China; Algerian war; decolonisation; Korean war and Vietnam war; 1968 revolutions; Cambodian genocide; European Integration; end of the Cold War.  
**Assessment:** Coursework (10%), Essay (25%), Presentation (30%), Coursework (35%)  
\*All transcripts are issued in UK credits.

### For Freedom and Equality: Race, Politics, and Activism in the USA, 1850-1970

[**Module Code: 5HIST005W**](#5HIST005W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Slavery and sectionalism; secession and Civil War; Reconstruction; Jim Crow; Great Migration; black experiences of the Spanish-American War and World War I; race riots; 1920s Nativism; the rise of the Ku Klux Klan; the Harlem Renaissance; early civil rights movements and activists; Great Depression; army segregation in World War II and desegregation in Korean War; white suburbia and the black ghetto; Civil Rights Movement of the 1950s & 1960s; Federal and State responses.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### A Sexual History of London

[**Module Code: 5HIST009W**](#5HIST009W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***This module is a Faculty elective.***  
Victorian sex scandals; queer nineteenth-century London; sex, race and immigration; women’s work pre-1914; ‘sexual conflict’ in Edwardian London; gendering of public space; masculinities and femininities; sexual relations and racial politics during WWII; the Wolfenden report; the ‘swinging sixties’ and ‘sexual liberation’; Soho and cultures of sexuality; policing sexuality and space; changing ideas of ‘the family’; sexism and homophobia today.  
**Assessment:** Portfolio (100%)  
\*All transcripts are issued in UK credits.

### The Age of Extremes, 1914-1991 Part 1

[**Module Code: 5HIST010W**](#5HIST010W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides an introduction to the global history of the twentieth century, an "age of extremes", looking beyond the traditional Euro-centric or western approaches to the past. It focuses on the first half of the 20th century, beginning with the catastrophe of the First World War and ending with the Cold War. Alongside major political shifts, the sessions on the module consider important cultural and social developments. We will study a range of global turning points such as the First World War; the Russian Revolution; inter-war feminism; the global rise of fascism; the Spanish Civil War; the Second World War; the Holocaust; and the origins of the Cold War.   
**Assessment:** Coursework (10%), Presentation (40%), Essay (50%)  
\*All transcripts are issued in UK credits.

### The End of History? Crisis and Conflict since the Cold War

[**Module Code: 6HIST002W**](#6HIST002W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Fall of Berlin Wall; collapse of communism; the rise of China; genocide in Africa and/or the Balkans; terrorism; the rise of political Islam; Ukraine, Russia and the world; the Arab Spring and Middle East conflict; the impact of the AIDS epidemic and LGBTQ rights; globalization and the rise of populism; sustainable development and the road to the SDGs; the impact of the Internet and AI.  
**Assessment:** Portfolio (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Special Subjects in History (20-credit Option)

[**Module Code: 6HIST018W**](#6HIST018W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Twelve case studies (six per semester) in modern history, informed by staff research specialisms. Content may vary year-on-year.     
**Assessment:** Essay (50%), Coursework (50%), Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

## Linguistics

### Exploring Language

[**Module Code: 4LING001W**](#4LING001W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

This module provides a core introduction to the field of linguistics on this degree and focuses on language as a formal system, and language as behaviour. In terms of form, the module provides a foundation in the cross-linguistic structure of words (morphology) and sentences (syntax), whilst considering different types of languages around the world (typology). With respect to language as behaviour, the module introduces the study of language in society (sociolinguistics) and the way in which language is used in conversational situations (pragmatics).  
**Assessment:** Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Language Structure and Meaning

[**Module Code: 5LING002W**](#5LING002W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

This module examines the structure and meaning of language, focusing on the core areas of sound systems (phonetics and phonology), word orders (syntax), and meaning (semantics and pragmatics).  Phonetics and Phonology concentrate on articulatory phonetics and phonological systems, Syntax on the description of sentence structure, Semantics on the meaning of words and sentences, and Pragmatics examines how we convey more meaning in conversation than is explicitly said. The description and explanations of linguistic phenomena are informed by current theoretical ideas within each area that develop the students’ ability to summarise, employ and evaluate theory in the analysis of language data.

**Assessment:** Coursework (50%), Portfolio (50%)  
\*All transcripts are issued in UK credits.

## London Studies

### Writing London

[**Module Code: 4CREW003X**](#4CREW003X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4ELIT012W London Stories: Creative Writing.***  
This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional writer and organised by workshops. The module will also include site visits to relevant areas in London.  
**Assessment:** Portfolio (50%), Coursework (25%), In-Class Participation (25%)  
\*All transcripts are issued in UK credits.

### Photography in London

[**Module Code: 4ELIT009X**](#4ELIT009X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***  
This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Art and Society

[**Module Code: 4ELIT010X**](#4ELIT010X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***  
***Please note students will pay additional costs of £35-£40 for special exhibits once in London***  
This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.  
**Assessment:** Essay (75%), Presentation (25%)  
\*All transcripts are issued in UK credits.

### London Theatre Studies

[**Module Code: 4ELIT011X**](#4ELIT011X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***  
This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.  
**Assessment:** Presentation (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Monarchy - A Royal History of London

[**Module Code: 4HIST007X**](#4HIST007X_return)

**Level 4**

**Semester 1**

**Location: Marylebone**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.  
**Assessment:** Presentation (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Black London: Black History in London from Tudors to Today

[**Module Code: 4HUMS001X**](#4HUMS001X_return)

**Level 4**

**Semester 1**

**Location: Marylebone**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module places communities of colour, often marginalised, at the very centre of London’s history from the Tudors to today. It explores the long and rich history of black and brown communities in London, from immigrant communities originating from Africa, South-East Asia and the Caribbean, to colonial and African-American soldiers in the modern period. In doing so, it raises important question about race, diversity and multi-culturalism. It looks at questions of exclusion and racism; agency and activism; diversity and multi-culturalism. Crucially, it shows students how black and brown communities have shaped –and continue to shape –London.  
**Assessment:** Coursework (40%), Portfolio (60%)  
\*All transcripts are issued in UK credits.

### The Holocaust in London: The History and Memory of the Holocaust in London

[**Module Code: 4HUMS002X**](#4HUMS002X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

London has both shaped and been shaped by the history and memory of the Holocaust, whether from the arrival of Jewish children in Waterloo Station in 1943, to the plans in 2021 to build a major Holocaust memorial next to Westminster Parliament. In this module, students will learn about the history and memory of the Holocaust through the sites and memories in London, and in doing so understand how the Holocaust is entangled with global sites, identities and memories. They will think critically about how history tells us not only about the past, but also about the present.  
**Assessment:** Essay (60%), Presentation (40%)  
\*All transcripts are issued in UK credits.

## Modern Languages and Cultures: French

### The French World and the Word 1

[**Module Code: 4FRNC001W**](#4FRNC001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***There are two pathways to this module - students can either be at beginner or intermediate level.***  
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***  
Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

## Modern Languages and Cultures: Studies of Language

### Interpersonal and Intercultural Communication

[**Module Code: 4LANS003W**](#4LANS003W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module provides students with an introduction to the relevant theories of interpersonal and global communication. By exploring these theories and linking them to practical everyday situations, students will have the opportunity to reflect on how these apply to their own communicative contexts. Focus will be placed on gaining practical strategies for enhancing their own competences as communicators.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Language in the Public Space

[**Module Code: 5LANS001W**](#5LANS001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
In this module you will examine how those in positions of power use language to create narratives, values and beliefs held by different groups of people in the world. The module focuses on the role and purpose of different kinds of organisations and analyses the means through which they maintain their identity in the international public sphere and the language they use to do so. You will be shown methods of reading between the lines and how to evaluate the success or otherwise of their communications. This will also be applied to the specific languages you are studying through seminar sessions.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Professionalising International Communication 1

[**Module Code: 6LANS002W**](#6LANS002W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

In this module students will expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.  
**Assessment:** Presentation Group (30%), Coursework (30%), Coursework (40%)  
\*All transcripts are issued in UK credits.

### Multilingualism in Society: Theory and Practice

[**Module Code: 6LANS008W**](#6LANS008W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
The way that we talk tells us something about the way we interact with the world around us; it also explains to a certain extent the behaviour of those who see and hear us. Why, for instance, are some types of multilingualism seen as “good” (“Trump’s grandchildren can already speak Mandarin, aren’t they clever”), while others are seen as “bad” (“Spanish should be abolished in American primary schools”)? In the sorts of contexts that we live in, society is structured in such a way that it benefits those who talk a certain way (“Speak the Queen’s English to get on in life”), and systematically disadvantages others who do not talk a certain way (“You’ll never get anywhere talking like that”). This has consequences that affect us as individuals, and language as a whole. In this module on multilingualism, students will be asked to interrogate these processes. The module will introduce seminal texts that provide the analytical framework for exploring languages and language use in very disparate societies and cultures. At the same time, the module has a strong practical component: students will draw on a range of empirical data (both quantitative and qualitative), as well as their own lived experiences, in order to model the relationships between language and society. In the lectures and language-specific seminars, there will be a particular emphasis on the interface between language use and ideologies, policy, the media, education and wider socio-political and cultural formations.  
**Assessment:** Coursework (25%), Coursework (25%), Coursework (50%)  
\*All transcripts are issued in UK credits.

## Modern Languages and Cultures: Translation

### Introduction to Translation 1

[**Module Code: 4TRSL001W**](#4TRSL001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***  
This module introduces students to the practical and conceptual foundations of the translation process. In addition to language-specific translation seminars that focus on real-world texts of a mostly factual and explicit nature, in the translation workshops, students will be introduced to a range of translation-specific skills, including basic theoretical concepts as a means of identifying, understanding and resolving translation issues in a practical manner.  
**Assessment:** Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Building Translation Competence 1

[**Module Code: 5TRSL001W**](#5TRSL001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***  
This module develops students’ practical and conceptual translation competences. In addition to weekly translation classes that focus on real-world texts of a linguistically and thematically sophisticated nature, students will become acquainted with the theoretical and wider social dimensions of translation competence. Additionally, students will receive foundational training in a range of specialist Translation Memory (TM) tools.  
**Assessment:** Coursework (25%), Coursework (25%), Examination - open book (50%), Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Towards Professional Translation

[**Module Code: 6TRSL001W**](#6TRSL001W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for proficient French or Spanish speakers only.***  
This module prepares students for translation in a professional context. In addition to weekly translation classes that focus on rhetorically and conceptually complex real-world texts of a specialised nature, you will explore the theoretical dimensions of translation as a cultural, political and commercial practice. Additionally, you will receive advanced training in the use of the Trados translation memory software.  
**Assessment:** Coursework Group (40%), Coursework (20%), In-Class Test/Assignment exam conditions (40%)  
\*All transcripts are issued in UK credits.

## Politics and International Relations

### Dilemmas of International Development

[**Module Code: 4PIRS003W**](#4PIRS003W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides an in-depth introduction to the multi-disciplinary field of development studies. It introduces students to key debates in development theory and to the history of development policy and practice. The course encourages students to think critically about what development is, about how it is carried out and what it can achieve. We will explore the ‘grand’ development theories and approaches such as modernisation, dependency, neo-liberalism and alternatives. The module gives students the opportunity to consider the role of these approaches in assisting or hindering progress in a globalised world, whether in terms of distribution of wealth, political change or human rights; and further to assess the relevance of various development policies to the everyday lives of people living in the global south.  
**Assessment:** Coursework (25%), Presentation Group (25%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Introduction to International Relations

[**Module Code: 4PIRS009W**](#4PIRS009W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces students to both the issues and phenomena covered by International Relations and the concepts, tools and skills needed to study contemporary global politics. The module examines core concepts of international relations (International Society, Sovereignty, Anarchy, Power, the State, and Legitimacy) as well as addressing enduring problems in global politics (war, co-operation, capitalism, hierarchies of power and privilege, justice and human rights). The module also considers the post-Cold War context and evaluates narratives of the rise and fall of a liberal world order.  
**Assessment:** Portfolio (30%), Essay (50%), Coursework (20%)  
\*All transcripts are issued in UK credits.

### Political Ideas in Action

[**Module Code: 4PIRS010W**](#4PIRS010W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

In politics, the most used concepts (such as freedom, equality, power, democracy) are the most contested. Hence, the very meaning of political concepts is the subject of political dispute. What, for example does it mean to be equal? What does it mean to be free? What role, if any, does the state have in judging these ideals or in helping us to achieve them? In Political Ideas in Action, we explore a range of possible answers to these questions as given by political thinkers and actors today and in the past. In doing so, the module facilitates the development of your critical thinking skills and judgement. The module demonstrates and teaches methods of constructing political and academic arguments through an examination of the historical foundations of liberal democracy, the competing ideologies that operate within and sometimes against it, and the ways in which political power is allocated, won and lost.  
**Assessment:** Portfolio (40%), Essay (10%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Geopolitics

[**Module Code: 5PIRS005W**](#5PIRS005W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces and explores the concept of Geopolitics and examines its significance for understanding the contemporary international order. The relationship between geography and politics has been a central concern for scholars of International Relations, and this module explores the geopolitical dimensions of International Relations through historical, political and geographical perspectives. It surveys the geopolitics which underpins contemporary dominant power structures, including those at the heart of the (post-) liberal international order, and those which frame the ‘war on terror’. It considers the conceptual assumptions behind geopolitics and explores critical geopolitics as a way of dismantling dominant representations of people, place and space.  
**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)  
\*All transcripts are issued in UK credits.

### International Political Economy

[**Module Code: 5PIRS006W**](#5PIRS006W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

International Political Economy (IPE) is the study of political and economic interaction, involving a multiplicity of actors, across borders in world affairs. It looks at international political economy through a set of concepts and issues. The module offers a critical overview of major perspectives in political economy and employs them to evaluate certain policies and institutions, nationally and internationally.  
**Assessment:** Coursework (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

### Governance in Europe

[**Module Code: 5PIRS008W**](#5PIRS008W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module offers a thematic introduction to governance practices in European countries and the European Union (EU). It covers constitutional and institutional resources of governance in a multi-level Europe and explores the executive, legislative and judiciary powers; elections and electoral behaviour; interest representation, and new governance challenges. The module is placed in a contemporary context and developments of topical relevance are explored, including EU enlargement, the rise of populism, economic governance; and relations between Europe and the wider world.  
**Assessment:** Presentation Group (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Theorising Politics and International Relations

[**Module Code: 5PIRS017W**](#5PIRS017W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Through the study of a selection of classical texts and exploration of contemporary approaches to the study of politics and international relations, this module offers students the chance to enrich their disciplinary knowledge and understanding. By exploring the points of contact and departure between political thought and theories of international relations students gain an understanding of the diversity of theory and its role as a key source of innovation.  
**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Contested Sovereignty: Territory, Borders and Resistance

[**Module Code: 6PIRS003W**](#6PIRS003W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Sovereignty is a core principle that structures international relations, both as a discipline and as a field of study. Sovereignty however, remains contested in how it is enacted in a postcolonial and globalized world. Significant transnational issues shape sovereignty, such as neocolonial relations, global finance, and counterinsurgencies. Sovereignty is distributed unevenly and hierarchically, and many sub-state nations struggle for representation, justice and recognition. Through an exploration of a range of case studies this module provides students with a critical understanding of sovereignty. We will explore communities that straddle various territories, such as the Kurds, we will explore how border communities shape state security politics, such as the Uyghurs and struggles over land and recognition in settler-colonial spaces, such as Palestine and Canada. This module provides students with a global and decolonial understanding of sovereignty, as a principle that has always been contested and enacted unevenly in international relations.  
**Assessment:** Essay (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Equality, Justice and Citizenship

[**Module Code: 6PIRS007W**](#6PIRS007W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module introduces students to contemporary debates in political theory. It focuses on justice, equality and citizenship – the three key concepts of current theorising – and it traces their intellectual trajectory. At the same time, the module explores the application of the concepts in the domestic and international realms and it assesses their continuing relevance.  
**Assessment:** Portfolio (100%)  
\*All transcripts are issued in UK credits.

### Postcolonial Politics and International Relations

[**Module Code: 6PIRS013W**](#6PIRS013W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module will offer students an advanced engagement with postcolonial perspectives to the study of politics at local, national, regional, international and global levels. How have various thinkers from different parts of the world sought to question the eurocentrism of the dominant theories and concepts in Politics and in International Relations? What are the various ways in which we can understand the pluralist, asymmetrical and inconsistent experiences of different cultures, societies, and polities in contemporary post-colonial times? Does postcolonial theory offer different ways of looking at the core concepts of politics – say, nationalism and democracy - relevant for the majority world? What does postcolonial politics actually imply? Key concepts and issues of politics and IR will be examined from different critical perspectives while highlighting the structuring role of ideas and practices of imperialism, colonialism, orientalism and resistance.  
**Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Security and the Surveillance State

[**Module Code: 6PIRS016W**](#6PIRS016W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Security and surveillance represent an increasingly important aspect of western governance, to the extent that western democracies are now sometimes characterised as ‘surveillance states’. Through the lens of ‘internal’ security, this module addresses the changing relationship between state and society in contemporary politics. It applies new concepts of security, state and society to contemporary case studies of key themes. These will vary from year to year according to contemporary relevance and the availability of resources. Examples may include: counter-terrorism and approaches to radicalisation; cyber-security and governance; the policing of border control; social and individual perceptions of risk, etc. Drawing on varied literatures including internal security, civil society and behavioural psychology and sociology, the module offers an opportunity for students to reflect on the nature of legitimacy, control and freedoms under conditions of globalisation and electronic communication.  
**Assessment:** Coursework Group Practical (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### The Politics of Protest: Social and Political Movements Today

[**Module Code: 6PIRS017W**](#6PIRS017W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Social and political movements – the main, even only, way that many people ‘do’ politics – are established features of contemporary societies. They bring new ideas into public discourse and challenge the practices of governments and states. The module analyses a representative sample of contemporary movements, in the developed world and in other regions; studies the wide range of factors, national and transnational, shaping movement birth, development and decline; and evaluates the main theories used in social movement scholarship.  
**Assessment:** Essay (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

### Politics and Development in the Middle East

[**Module Code: 6PIRS019W**](#6PIRS019W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module concentrates on the politics of development, mainly, in the Middle East and partially Central Asia, investigating the extent to which these regions have been structured by international and global political economy as opposed to domestic factors. The module examines major debates and issues in state formation, political regimes, economy and society, particularly considering the legacies of imperialism and the impacts of neoliberalism on the regional dynamics of development. It investigates the politics of key national resources such as oil and food and their implications for state, politics, economy and society. We look at the main political forms and forces, including the authoritarian ‘rentier’ state, pressures for democratisation and liberalisation, and the rise of political Islam. The final part of the module focuses on conflict, intervention, and popular struggle, reflecting on perspectives on future development in the region.  
**Assessment:** Portfolio (25%), Presentation (25%), Essay (50%)  
\*All transcripts are issued in UK credits.

## Polylang (English Communication)

### Polylang English Communication (B2+)

[**Module Code: 1ENGL001W**](#1ENGL001W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students with a B2.1 level of English who are aiming to develop their English communication skills to B2.2. The module provides focused opportunities for students to extend their vocabulary, grammatical structures and information-handling skills so that they can communicate effectively in global professional settings and thereby enhance their employability.The information-handling skills include paraphrasing, summarizing, referencing, delivering presentations (both with and without visuals), report-writing, and producing a well-structured argument.The typical exit language level on this module is equivalent to CEFR B2.2.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Polylang English Communication (C1 Part 1)

[**Module Code: 1ENGL002W**](#1ENGL002W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students who already have a B2.2 level of English and would like to develop their language skills to C1. The module provides focused, practical opportunities for students to develop the information-handling skills required in pluricultural, professional workplaces with an emphasis on tactful and tactical communication. The information-handling skills include producing formal written correspondence, taking notes, planning and writing essays and delivering presentations (both with and without visuals). The typical exit language level on this module is equivalent to CEFR C1.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Polylang English Communication (C1 Part 2)

[**Module Code: 1ENGL003W**](#1ENGL003W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students who have a level of English equivalent to B2.2. The module provides practical opportunities for students to develop the advanced, nuanced, information-handling skills required in pluricultural, professional workplaces with an emphasis on mediation. The information-handling skills include structuring and writing complex written briefs, producing written and spoken communication associated with meetings and negotiations, contributing to online discussions and delivering sensitive presentations both with and without visuals.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

## Psychology

### Cognitive Psychology

[**Module Code: 4PSYC002W**](#4PSYC002W_return)

**Level 4**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The study of “thinking” and how people process the world around them and interact with it forms a core topic in psychology, namely cognition.This module provides students with a broad overview of the key themes in Cognitive Psychology, including memory, attention, sensation and perception (including object recognition, imagery), learning theory, language and problem solving. Teaching will include both formal lectures and hands on activities to provide insight into how research into cognition is carried out.  
**Assessment:** Portfolio (50%), Coursework Group (50%)  
\*All transcripts are issued in UK credits.

### Individual Differences

[**Module Code: 4PSYC006W**](#4PSYC006W_return)

**Level 4**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Considers topics in the field of psychological individual differences, e.g. personality, psychological testing, intelligence, cognitive style, emotion, motivation, mood, mental health, gender and ethnicity. There is a focus on topics, models and issues currently seen as well supported by empirical evidence, important in the field, and for applied practice. Teaching and learning methods include lectures, practical workshops, seminars and independent study.  
**Assessment:** Portfolio (50%), Presentation (30%), Multiple-Choice Question Test (20%)  
\*All transcripts are issued in UK credits.

### Introduction to Social and Developmental Psychology

[**Module Code: 4PSYC007W**](#4PSYC007W_return)

**Level 4**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides an introduction to core areas in the domains of social  and developmental psychology. This module focusses on key historical and contemporary issues, theories, empirical research and approaches central to social and developmental psychology. Students will gain a preliminary appreciation of social and developmental theories of human behaviour and students will be equipped with transferable academic skills in preparation for more in-depth study at level 5 and beyond.   
**Assessment:** Essay (60%), Oral (40%)  
\*All transcripts are issued in UK credits.

### Mechanisms of Mind-Body Therapies

[**Module Code: 5PSYC003W**](#5PSYC003W_return)

**Level 5**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
The module provides an in depth understanding of the cognitive and neuronal mechanisms that underlie a range of mind-body therapeutic interventions, e.g. mindfulness, focusing, yoga, cognitive behavioural therapy, neurofeedback. We will use an evidence-based approach to explain and evaluate how the connection between mind and brain can be modulated to bring about positive outcomes in specific conditions, groups and populations.While this will include a historical context and the traditional therapeutic application of these interventions, we will also explore the breadth of ways in which they can be applied to other populations and settings, for example in schools, or for creative artists.  
**Assessment:** Coursework (60%), Presentation - submissions only (40%)  
\*All transcripts are issued in UK credits.

### Systems Neuroscience

[**Module Code: 5PSYC008W**](#5PSYC008W_return)

**Level 5**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an introduction cognitive and biological psychology course***  
The first part of this module examines the general principles of neuronal communication at a more detailed level than when initially encountered in Biological Psychology. This knowledge is then related to the brain’s ability to adapt, to learn and to commit to memory and also to the complex circuits involved in specific sensory functions, such as vision and audition. Plasticity is a theme that runs throughout the module and we also consider the role of genetics in neuroscience  
**Assessment:** Presentation (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Counselling Skills and Practice

[**Module Code: 5PSYC015W**](#5PSYC015W_return)

**Level 5**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
This module introduces the development and practice of counselling skills and personal reflection, which are at the heart of therapeutic work. As such, there is an emphasis on experiential and practice-based activities. The module builds upon a number of areas covered at level 4, including qualitative research methods, social psychology, and individual differences. There is also a reflective-teaching component, whereby the conceptual issues around counselling skills and reflection are discussed, so that students can apply them in practice. Students are also encouraged to reflect on their personal and professional development and document their learning in a reflective diary.  
**Assessment:** Coursework (50%), Practical Work (50%)  
\*All transcripts are issued in UK credits.

### Further Biopsychology and Cognition

[**Module Code: 5PSYC022W**](#5PSYC022W_return)

**Level 5**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
This module advances knowledge acquired at level 4 related to biological and cognitive psychology. Students will develop a more advanced appreciation of the interaction between human biology and cognition, with particular reference to the role of biological and cognitive factors in the aetiology of antisocial and criminal behaviour. Students have the opportunity to engage with the key biological and cognitive orientated explanations of offending. They will consider and critically evaluate the key theoretical frameworks and methodological paradigms utilised to determine the biological and cognitive correlates of crime. Key areas addressed in the biological correlates of crime include, brain structure and functioning, genetics, and brain chemistry. In relation to cognition and crime, key areas include intelligence, cognitive and emotional regulation (self-control, impulsivity & decision-making), and personality. Students will also explore the complex, reciprocally influential interactions between an individual’s biology, psychology, and their social environment.  
**Assessment:** Presentation - submissions only (50%), Portfolio (50%)  
\*All transcripts are issued in UK credits.

### Occupational and Work Psychology

[**Module Code: 6PSYC003W**](#6PSYC003W_return)

**Level 6**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
What do organizations want from their employees and what do employees want from the organizations in which they work? How do we ensure the right fit between organizations and their employees? This module looks at the individual in the workplace, the way people work in teams, how they are led and what motivates them. In doing so, the module explores the principles by which psychology is applied to theory and practice in the workplace. The module also focusses on employability, that is, what is employability and what skill sets do employers seek from graduates? Students on this module will be taught how to decipher job adverts, apply for jobs, write up CV’s, how to answer interview questions and how to present oneself.  
**Assessment:** Coursework Group (100%)  
\*All transcripts are issued in UK credits.

### Forensic Psychology

[**Module Code: 6PSYC007W**](#6PSYC007W_return)

**Level 6**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
This module investigates the nature and scope of Forensic Psychology.Areas covered include the following: psychological theories of crime; eyewitness memory and testimony; police interviewing techniques; juries and group decision making; theories relating to and the treatment of sex offenders, violent offenders and vulnerable offenders, and the risk of suicide in prison and on probation.  
**Assessment:** Presentation - submissions only (100%)  
\*All transcripts are issued in UK credits.

### Clinical Psychology

[**Module Code: 6PSYC008W**](#6PSYC008W_return)

**Level 6**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
Focusing on the theory and practice of clinical psychology, a critical approach is taken towards the diagnosis and classification of mental illness, current aetiological theories and a range of clinical interventions used by clinical psychologist and other mental health professionals.Psychological disorders and conditions considered include: depression, suicidal behaviour, the psychoses, personality disorders, eating disorders, dissociative disorders and anxiety.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Psychology of Education

[**Module Code: 6PSYC013W**](#6PSYC013W_return)

**Level 6**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
This module aims to explore how psychological theory and research has been applied to teaching and learning in formal settings from pre-school to university.Key topics include: Theories of teaching and learning, assessment, schooling, literacy, inclusion, bullying, motivation, educational neuroscience and critical pedagogy. The module will address how the work of educational psychologists, speech and language therapists and teachers is informed by empirical research.  
**Assessment:** Coursework (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

## Sociology

### Thinking Sociologically

[**Module Code: 4SOCL001W**](#4SOCL001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is an introduction to how classical sociological theory has explained social structures and divisions in society. The work of Marx, Durkheim and Weber is introduced to explain the transition from traditional to modern society. Drawing on key features of contemporary society the module also questions and critiques the classical theorists’ applicability to 21st century global society.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Modern Social Theory

[**Module Code: 5SOCL001W**](#5SOCL001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module explores the development of social theorising in the 20th Century. It considers the continuities and discontinuities in social theorising in the context of rapid social change and it is concerned with the exploring how the core concepts of classical theory have been adapted, reworked or discarded in response to changing times. Theories including Western Marxism, the Frankfurt School, symbolic interactionism and feminism will be studied.  
**Assessment:** Coursework (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

### Emotional Life

[**Module Code: 5SOCL006W**](#5SOCL006W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Emotions are not just a private matter. This module explores the centrality of emotions to interpersonal and social life such as love and anger. It examines theories which challenge our assumptions that emotions are solely psychological cognitive states. It will offer alternative models which make the case that emotions emerge out of the social relations in which they are experienced.  
**Assessment:** Essay (60%), Coursework (40%)  
\*All transcripts are issued in UK credits.

### Contemporary Social Theory

[**Module Code: 6SOCL002W**](#6SOCL002W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is an exploration in contemporary social theory. It introduces poststructuralist perspectives, and engages with an eclectic range of sociological theories and debates that provide new and exciting ways of thinking about life in the twenty-first century. Students are shown how theories can be used to explore, explain and understand contemporary social issues, problems or concerns.  
**Assessment:** Coursework (5%), Essay (95%)  
\*All transcripts are issued in UK credits.

### Families, Intimacies and Personal Life

[**Module Code: 6SOCL003W**](#6SOCL003W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module examines families and intimate life, drawing on the latest research in family studies in the UK and North America. It explores the concepts of family practices (the ‘doing’ of family), intimacy (the emotional quality of families and personal relationships) and issues in family policy and intervention. It examines the diversity of family, parenting and personal relationship practices, as well as anthropological and queer approaches to families and intimacy.  
**Assessment:** Coursework (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

### Gender, Education and Identity

[**Module Code: 6SOCL011W**](#6SOCL011W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Education shapes pupil identities through the structure, policies, curriculum, culture and psycho-social dynamics of schooling. Using gender as the lens, and an intersectional analysis to evaluate other differences e.g., class, ethnicity, religion, sexuality and disability, this module examines identity work at school. Students will employ autobiographical methods to evaluate how they negotiated their educational identities at school.  
**Assessment:** Essay (100%)  
\*All transcripts are issued in UK credits.

## Spanish

### The Spanish World and the Word 1

[**Module Code: 4SPAN001W**](#4SPAN001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***There are two pathways to this module - students can either be at beginner or intermediate level.***  
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***  
Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in Spanish-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners), or upper B1 (intermediate) on the CEFR; cultural elements focus on key concepts.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Expressions of Spanish Culture 1

[**Module Code: 5SPAN001W**](#5SPAN001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students will need some knowledge of the language,***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.  
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)  
\*All transcripts are issued in UK credits.