UNIVERSITY OF FORWARD THINKING WESTMINSTER▦

Programme Specification

Course record information

Name and level of final award:	**Imaging Art and Science BA /BSc Honours**
	The BA/BSc (hons) in Imaging Art and Science results in a BA or BSc degree that is Bologna FQ-EHEA first cycle degree or diploma compatible.
Name and level of intermediate awards:	BA or BSc in Imaging Art and Science
	Diploma of Higher Education in Imaging Art and Science
	Certificate of Higher Education in Imaging Art and Science
Awarding body/institution:	University of Westminster
Teaching Institution:	University of Westminster
Status of awarding body/institution:	Recognised Body
Location of delivery:	Harrow Campus
Language of delivery and assessment:	English
Mode, length of study and normal starting month:	Three years full time, September start.
QAA subject benchmarking group(s):	Dependent on pathway and choice of modules: Communication, Media, Film and Cultural Studies; Art and Design; Physics, Astronomy and Astrophysics, Computing; Engineering; Psychology.
Professional statutory or regulatory body:	
Date of course validation/review:	June 2015
Date of programme specification approval:	June 2015
Valid for cohorts :	2016/17 level 4, 2017/18 levels 4 and 5; 2018/19 levels 4,5 and 6
Course Leader	Elizabeth Allen
UCAS code and URL:	21W3
	http://www.westminster.ac.uk/courses/undergraduate

What are the minimum entry requirements for the course?

There are standard minimum [entry requirements](#) for all undergraduate courses. Students are advised to check the standard requirements for the most up-to-date information.

westminster.ac.uk/courses/undergraduate/how-to-apply

For most courses a decision will be made on the basis of your application form alone. However, for some courses the selection process may include an interview to demonstrate your strengths in addition to any formal entry requirements.

More information can be found here: westminster.ac.uk/courses/undergraduate/how-to-apply

Aims of the course

The BA/BSc Imaging Art and Science has been designed to:

- Provide a coherent and multidisciplinary education in imaging, enriched by contemporary research and professional practice.

- Facilitate an understanding of the scope, potential and impact of imaging technologies on communication, culture, society and scientific understanding.

- Enable the development of specialist expertise, professional experience and transferable skills to satisfy the demands of careers in a range of creative, commercial and scientific imaging industries.

- Foster the development of interdisciplinary methods, alongside a specialism in imaging arts or imaging science.

- Encourage the development of critical and creative research skills rooted in scientific method and/or artistic practice, whilst embracing hybrid approaches relevant to interdisciplinary and transdisciplinary contexts.

- Encourage independent learning and research, innovation and creative problem solving, organisation, judgment and critical self-awareness.

- Respond to continuously changing industries and technologies by preparing self-motivated, agile and adaptive graduates for imaging careers.

What are you expected to achieve?

Learning outcomes are statements about what successful students have achieved as the result of learning, and are threshold statements of achievement. The learning outcomes broadly fall into four categories:

- The overall **knowledge and understanding that** you will gain from your course (KU).

- **Graduate attributes,** the characteristics that you will have developed during the duration of your course (GA).

- **Professional and personal practice,** the specific skills that you will be expected to have gained on successful completion of the course (PPP)

- **Key transferable skills** that you will be expected to have gained on successful completion of the course. (KTS)

  Course learning outcomes are not delivered exclusively within individual modules, but the individual modules have module-specific learning outcomes (identified in Module Proformas, which are published in the Course Handbook), which map to the course learning outcomes.. We also offer a range of option modules and Westminster electives at levels 5 and 6 to expand your skills and experience.

  Some learning outcomes at levels 5 and 6 are discipline specific and therefore apply only to the BA or the BSc pathway as indicated; the rest of the learning outcomes are common to both pathways, which have the same overall number of learning outcomes.

Level 4 learning outcomes: Upon completion of level 4 you will be able to:

KU 4.1   Demonstrate awareness of the scope and application of imaging in art and science contexts.

KU 4.2   Recognise the significance of multi- and interdisciplinary approaches in the arts and sciences, and specifically in the context of imaging.

KU 4.3   Demonstrate awareness of key histories and innovations, theories and practices of imaging art and science, and their wider cultural and social significance.

PPP 4.1   Creatively employ key imaging techniques, systems and processes, demonstrating technical competence in image production.

PPP 4.2   Demonstrate evidence of critical and creative thinking in the development and communication of ideas in response to defined themes and guidelines.

PPP 4.3   Demonstrate an understanding of discipline-specific methodologies, conventions and practices in imaging arts and sciences.

KTS 4.1   Access relevant research from a range of sources, employing appropriate standards of written English, and academic referencing in written work.

KTS 4.2   Manage study time, take responsibility for your own learning, and reflect upon and evaluate your skills and expertise in relation to the course, making use of relevant support where necessary.

KTS 4.3   Develop communication skills, articulating ideas and information in written and oral forms appropriate to arts and/or science contexts.

Level 5 learning outcomes: Upon completion of level 5 you will be able to:

SHARED LEARNING OUTCOMES

KU 5.1   Explore a diverse range of applied imaging systems and practical applications in response to key themes in arts and science contexts.

KU 5.2   Explore and reflect on trans-and interdisciplinary modes of working through independent and group projects, demonstrating developing skills in planning, negotiation and management of project work.

PPP 5.1   Employ a range of contemporary imaging systems and technologies for image production, demonstrating technical understanding and an exploratory approach to creative enquiry and practical problem solving.

KTS 5.1   Explore a range of approaches to independent research; identify and access relevant research sources and employ appropriate academic referencing in written work.

KTS 5.2   Manage study time, take responsibility for identifying learning needs, and reflect upon your own learning and skills development.

BA SPECIFIC LEARNING OUTCOMES

KU 5.3a   Demonstrate understanding of how developments in imaging technologies have shaped theoretical and practical approaches to image making.

PPP5.2a   Demonstrate evidence of critical and creative thinking, in response to contemporary debates in imaging theory and practice.

PPP5.3a   Produce artwork informed by practical enquiry, with consideration of context and audience, and critical awareness of contemporary practices in their broader social and cultural contexts.

KTS5.3a   Communicate ideas in written and oral forms with accuracy, coherence and fluency, with an awareness of appropriate conventions within arts and humanities disciplines.

BSc SPECIFIC LEARNING OUTCOMES

KU 5.3b   Demonstrate an understanding of imaging science theories, and the impact of developing imaging technologies, upon imaging practice, scientific imaging applications, and scientific disciplines.

PPP5.2b   Demonstrate evidence of a critical and creative approach based upon sound understanding of scientific methodologies, leading to robust analysis.

PPP5.3b   Apply appropriate methodologies in the evaluation of images and imaging systems, based upon relevant theories of imaging science and an understanding of scientific experimental method.

KTS5.3b   Communicate ideas in written and oral forms with accuracy, coherence and fluency, with an awareness of appropriate conventions within scientific and technical disciplines.

Level 6 learning outcomes: Upon completion of level 6 you will be able to:

SHARED LEARNING OUTCOMES

KU 6.1   Explore innovative approaches in the use of imaging systems and practical applications, in response to key themes in art and science contexts.

KU 6.2   Work independently and/or collaboratively within and across disciplinary domains or professional environments, demonstrating effective trans-disciplinary communication skills.

PPP 6.1   Produce creative and innovative practical work employing a range of imaging systems and technologies, demonstrating advanced technical skills, control of imaging workflow and an understanding of professional working practices.

KTS 6.1   Demonstrate the ability to conduct self-directed research, identifying, selecting and analysing suitable material from a range of different sources, and synthesising and communicating relevant research in a coherent manner.

KTS 6.2   Work independently, organising study time and managing information, taking responsibility for own learning and reflecting critically on this process.

BA SPECIFIC LEARNING OUTCOMES

KU 6.3a   Identify and critically explore theories and ideas relevant to a specific area of interest in imaging art, demonstrating an in-depth understanding of its historical, cultural and critical context.

PPP6.2a   Demonstrate advanced critical reasoning and creative thinking in response to contemporary debates in imaging theory and practice.

PPP6.3a   Demonstrate an exploratory and investigative approach to creative enquiry, individually or collaboratively, through multi- or interdisciplinary approaches, based upon understanding of, and experimentation with, historical and contemporary imaging and media practices.

KTS6.3a   Express ideas orally and in written form in an articulate and persuasive manner using language and conventions specific to arts and humanities contexts.

BSc SPECIFIC LEARNING OUTCOMES

KU6.3b   Identify and explore theories relevant to a specific area of interest in imaging, demonstrating an in-depth understanding of its technological and scientific context.

PPP6.2b   Demonstrate the development and communication of ideas based upon critical appraisal of relevant scientific research, leading to robust analysis and discussion.

PPP6.3b   Demonstrate an exploratory and investigative approach to scientific experimental work and problem solving, based upon understanding of relevant theory and application of appropriate scientific methodology.

KTS6.3b   Express ideas orally and in written work in an appropriate, articulate and persuasive manner, using language and conventions specific to scientific or technical contexts.

How will you learn?

The course has been designed to respond to rapid developments in imaging technologies and applications, and the changing needs of the creative and technical imaging industries.

You will be introduced to a wide range of activities during the course to encourage your exploration of imaging, individually and in groups, to give you confidence in dealing with emerging and converging media technologies, to develop critical thinking skills and to analyse and interpret your work and that of others in the context of underlying theories.

We employ a range of teaching and learning approaches, and modes of delivery, appropriate to the aims and intended outcomes of each module. The majority of modules include linked aspects of theory and practice, although the relative time spent on each will depend upon the focus of the module. Theory may be delivered by lectures, seminars, and underpinned by activities to embed your understanding and develop your research skills. Practical skills are taught through workshops, demonstrations, group exercises and supervised practical sessions, and based in the studios, labs, computing facilities and darkrooms. Most modules are supported through one-to-one or group tutorials, which may be part of the formative assessment. A significant amount of your time will also be spent on independent study, some of which may be guided or supervised, but which will be managed by you. As you move through the course you will work in a more independent and exploratory way, culminating in a self-initiated and managed major project in the third year.

In some modules we have adopted a blended learning approach supporting personalised scholarship, individual student progress, and professional development by combining digital media resources, on-line formative assessments, blogs, etc. Some core concepts are delivered using online resources prior to taught sessions, which are then used for problem solving and group discussion. Having piloted this approach for the last few years, we have found that it is very useful when teaching skills to mixed ability groups, because it allows us to tailor the learning process for students and enables them to work at their own pace.

Peer learning and assessment is also an integral part of the course, especially the core art/science and dual pathway modules, facilitating interaction and debates.

All modules are supported with online material through Blackboard, the University's Virtual Learning environment, which includes module materials, key references and links to other useful resources.

How will you be assessed?

The unique nature of the course is reflected in our assessment strategy, in that we test disciplinary expertise, and the multidisciplinary understanding and transferable skills that are essential components of the shared modules and core to the overall philosophy of the course. The course provides a variety of assessment activities, which are tailored toward the learning outcomes of each module and support a range of learning styles, ensuring that all students have the opportunity to demonstrate excellence.

Each module contains one or more *summative* (graded) assessments, which together test all of the learning outcomes in the module. The nature of the assessment varies, and may include written coursework, practical projects, portfolios, reflective essays, oral presentations, technical surveys, laboratory reports, examinations or in-class tests and other forms of assessment. Assessment may be individual, by group, or a combination (e.g. group practical project submitted with individual report). Assessment points happen throughout the year, and we try to avoid 'bunching' of deadlines where possible. Clear assessment criteria are detailed in module documents and link directly to learning outcomes.

In all modules there will be at least one piece of *formative* assessment, which will not count towards the final grade directly, but is designed to support your work towards successful completion of the summative (graded) assessments. Formative assessments may include presentation of work in progress or an opportunity to prepare more directly for a final assessment (for example by submitting an essay or project proposal, or sitting a mock exam paper). They provide valuable opportunities for you to gain feedback from peers and tutors, which you can use to guide you in your final submission, to enable you to attain the best grades that you can.

Employment and further study opportunities

University of Westminster courses capitalise on the benefits that London as a global city and as a major creative, intellectual and technology hub has to offer for the learning environment and experience of our students.

University of Westminster graduates will be able to demonstrate the following five Graduate Attributes:

- Critical and creative thinkers
- Literate and effective communicator
- Entrepreneurial
- Global in outlook and engaged in communities
- Social, ethically and environmentally aware

The table below shows how the course learning outcomes are aligned to these graduate attributes.

Graduate Attribute	Evident in Course Learning Outcomes
Critical and creative thinker	KU 4.1, KU 5.1, KU 6.1 KU 4.2, KU 5.2, KU 6.2 KU 4.3, KU 5.3, KU 6.3 PPP 4.1, PPP 5.1, PPP 6.1 PPP 4.2, PPP 5.2, PPP 6.2 KTS 4.3, KTS 5.3, KTS 6.3

Literate and effective communicator	KU 4.2, KU 5.2, KU 6.2 KU 4.3, KU 5.3, KU 6.3 PPP 4.2, PPP 5.2, PPP 6.2 PPP 4.3, PPP 5.3, PPP 6.3 KTS 4.1, KTS 5.1, KTS 6.1 KTS 4.3, KTS 5.3, KTS 6.3
Entrepreneurial	KU 4.1, KU 5.1, KU 6.1 KU 4.2, KU 5.2, KU 6.2 PPP 4.1, PPP 5.1, PPP 6.1 PPP 4.2, PPP 5.2, PPP 6.2 PPP 4.3, PPP 5.3, PPP 6.3 KTS 4.2, KTS 5.2, KTS 6.2
Global in outlook and engaged in communities	KU 4.2, KU 5.2, KU 6.2 KU 4.3, KU 5.3, KU 6.3 PPP 4.3, PPP 5.3, PPP 6.3 KTS 4.1, KTS 5.1, KTS 6.1 KTS 4.2, KTS 5.2, KTS 6.2 KTS 4.3, KTS 5.3, KTS 6.3
Socially, ethically and environmentally aware	KU 4.1, KU 5.1, KU 6.1 KU 4.2, KU 5.2, KU 6.2 KU 4.3, KU 5.3, KU 6.3 PPP 4.1, PPP 5.1, PPP 6.1 PPP 4.2, PPP 5.2, PPP 6.2 PPP 4.3, PPP 5.3, PPP 6.3 KTS 4.2, KTS 5.2, KTS 6.2

Graduate Destinations

The study of imaging equips students for a range of employment options, from the wholly technical to visually creative applications. Graduates from the course may also continue their education on the **MA/MSc Imaging Art and Science** delivered by the same course team, or postgraduate study across a range of other imaging related disciplines.

Graduates of our imaging courses have been employed in:

- Clinical photography and forensic imaging.
- Commercial photography and advertising.
- Digital special effects and retouching (Double Negative, Touch Digital)
- Digital printing (The PrintSpace)
- The scientific department of the Home Office (HOSDB).
- The film industry (e.g. Framestore, Arri, MPC).
- Digital image archiving and museums (British Library).
- Photographic and Imaging Companies (Fujifilm, Apple, Aptina, Canon)
- HE education or research

Employability & Skills Strategy

The course has been designed to provide flexibility in skills development, in recognition of the diverse range of backgrounds that our students come from. Opportunities to develop and improve professional and transferable skills are provided throughout the course and we aim to tailor them to the needs and requirements of the students. This is achieved in some cases by making use of workshops across the faculty or the Transmedia cluster, or by the use of diagnostic testing or surveys to identify areas of need.

All course modules incorporate Key Transferable Skills, which are also integral to the course Employability & Skills Strategy. Key Transferable Skills support students in seeking entry into the imaging industries, as well as into a broad range of other professions & employment. Students are encouraged to reflect upon their skills and future career opportunities through Personal Development Planning and the Personal Tutorial system.

Our staff team maintain links through research, professional bodies and their professional practice. We keep in contact with a number of our alumni who have had diverse and successful careers in imaging and related industries and some of our students have found internships and employment after graduation through some of our links.

We encourage students to become involved in extra activities to develop their experience and skills. These include getting involved in our research activities (some students have helped as research assistants), attending or being involved in symposia run by the team or by external organisations and acting as student ambassadors at public engagement workshops or open days.

Work Placement

All level 6 students take the core module '*Public Engagement and Professional Practice'* which includes options to take a work placement and/or to be involved in course related public engagement activities. The module requires students to reflect upon their skills, knowledge and experience and aims to develop their personal and professional experience in the chosen context.

Our location in London, and good connections with alumni, facilitates the process of finding work placement or live projects, with numerous opportunities available within the imaging and media industries in the city.

Course structure

This section shows the core and option modules available as part of the course and their credit value. Full-time Undergraduate students study 120 credits per year. Course structures can be subject to change each academic year following feedback from a variety of sources.

Credit Level 4				
Module code	**Module title**	**Status**	**UK credit**	**ECTS**
4IMAG005W	Photography and Digital Culture	Core	40	20
4IMAG006W	Imaging Innovations	Core	40	20
4IMAG007W	The Good Image	Core	40	20
Award of Certificate of Higher Education available				
Credit Level 5				
Module code	**Module title**	**Status**	**UK credit**	**ECTS**
5IMAG013W	Vision and Technology (BA only)*	Core	20	10
5IMAG014W	Imaging Art in Context (BA only)*	Core	20	10
5IMAG011W	Imaging Systems Technologies and Processes (BSc only)*	Core	20	10
5IMAG012W	Imaging Science (BSc only)*	Core	20	10
5IMAG007W	Beyond Perception	Core	20	10
5IMAG008W	Data, Visualisation and Representation	Core	20	10
5IMAG009W	Media, Technologies and Practices	Option	20	10
5MEST001W	Media Frontiers (hosted by BA Contemporary Media Practice)	Option	20	10
5IMAG010W	Art/Science Collaboration	Option	20	10
Transmedia Cluster Option, Faculty Elective, or Westminster Elective**		Option/ Elective	20	10
Award of Diploma of Higher Education or Foundation Degree available				
Credit Level 6				
Module code	**Module title**	**Status**	**UK credit**	**ECTS**
6IMAG010W	Dissertation (BA only)*	Core	40	20
6IMAG011W	Major Project (BA strand only)*	Core	40	20
6IMAG007W	Advanced Digital Imaging (BSc only)*	Core	20	10

6IMAG008W	Imaging Quality and System Performance (BSc only)*	Core	20	10
6IMAG009W	Major Project (BSc strand only)*	Core	40	20
6IMAG006W	Professional Practice and Public Engagement	Core	20	10
6IMAG005W	Creative Code	Option	20	10
Transmedia Cluster Option, Faculty Elective, or Westminster Elective**		Option/ Elective	20	10
Award BA/BSc **Award BA Honours/BSc Honours available.**				

Please note: Not all option modules will necessarily be offered in any one year.

* You are required to take core modules that are specific to the BA or BSc strand of the course depending on your route, PLUS shared core modules and the correct number of options or electives.

Elective and Option Modules – more information **
Elective modules listed below will be available subject to timetabling constraints and access restrictions. Elective choices must not clash in timetabling with core modules. Elective/option modules may not all run in any one year.

Level 5 Cluster Electives**: Alternative TV (5TVPR002W), Adverts & Promotional Shorts (5TVPR001W), Transmedia Practices (5MEST005W), Scriptwriting for Media (5MEST006W), Production / Collaboration Options Elective module B (5ANIM003W), Production / Collaboration Options Elective Module C (5ANIM006W)

Level 5 Faculty Electives**: Interdisciplinary Practice (5ILLU003W), The Creative Industries And You (5MUSH006W), Individual And Professional Development 2 (5MUSH004W), Talk Radio (5RDPR003W), Information Society (DMC) (5MEST012W), Theories Of Media And Communication (DMC) (5MEST007W), Cultural Industries And Media Markets (DMC) (5MEST011W)

At Level 6: Cluster Options and Faculty Electives at Level 6 are to be confirmed.

Westminster electives for all Levels (4, 5 and 6) are listed at:
https://www.westminster.ac.uk/courses/undergraduate/westminster-elective-modules

Academic regulations

The current Handbook of Academic Regulations is available at:
westminster.ac.uk/academic-regulations

Award
To qualify for the award of BA/BSc Honours Imaging Art and Science a student must:

- obtained at least a minimum of 360
- a minimum of 120 Credits at Level 4 or higher, including 80 credits passed and at least a condoned credit in each of the remaining modules up to the value of 40 credits; and
- a minimum of 120 credits at Level 5 or higher; and

- a minimum of 120 credits at Level 6 or higher.
- attempted modules with a maximum value of 180 credits at each level; and
- satisfied the requirements contained within any course specific regulations for the relevant course scheme.

- To qualify for the BA Honours Imaging Art and Science, the student must have taken the core BA strand modules at levels 5 and 6.
- To qualify for the BSc Honours Imaging Art and Science, the student must have taken the core BSc strand modules at levels 5 and 6.

See table above for the modules specific to the BA and BSc strands of the course.

The class of the Honours degree awarded is decided by two criteria, the average of the best 105 credits passed at credit Level 6 being in the range of the class to be awarded, and the average of the next best 105 credits passed at credit Levels 5 and 6 provided the next best 105 credits passed are no more than one classification below this.

How will you be supported in your studies?

Course Management

The BA/ BSc in Imaging Art and Science is managed by a Course Leader, and is grouped with a number of other courses as part of the *Transmedia cluster* in the Westminster School of Media, Arts and Design at the Harrow Campus. The Dean of Faculty and senior Faculty staff provide support and management at their respective levels, enhancing the specific role of the Course Leader. The staff team also collectively supports the management of the course through responsibilities for individual modules, workshop areas and contributions to planning.

All members of the course team are active in research and/or professional practice, both of which help to improve the delivery and the development of the curriculum. Members of the staff team are part of the Centre for Research and Education in Arts and Media (CREAM) in the Westminster School of Media, Arts and Design, or the Computational Vision and Imaging Technology Research Group (CVIT), which is part of the Faculty of Science and Technology.

Academic Support
Upon arrival, an induction programme will introduce you to the staff responsible for the course, the campus on which you will be studying, the Library and IT facilities, additional support available and to your Faculty Registry Office. You will be provided with the Course Handbook, which provides detailed information about the course. Each course has a course leader or Director of Studies. All students enrolled on a full-time course and part time students registered for more than 60 credits a year have a personal tutor, who provides advice and guidance on academic matters. The University uses a Virtual Learning Environment called Blackboard where students access their course materials, and can communicate and collaborate with staff and other students

Learning Support

The Academic Learning Development Centre supports students in developing the skills required for higher education. As well as online resources in Blackboard, students have the opportunity to attend Study Skills workshops and one to one appointments.

Learning support includes four libraries, each holding a collection of resources related to the subjects taught at that site. Students[1] can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books). Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services. They can also choose from several computer rooms at each campus where desktop computers are available with the general and specialist software that supports the courses taught at their Faculty. Students can also securely connect their own laptops and mobile devices to the University wireless network.

Support Services

The University of Westminster Student Affairs department provide advice and guidance on accommodation, financial and legal matters, personal counselling, health and disability issues, careers, specialist advice for international students and the chaplaincy providing multi-faith guidance. The University of Westminster Students' Union also provides a range of facilities to support students during their time at the University.

How do we ensure the quality of our courses and continuous improvement?

The course was initially approved by a University Validation Panel in *2015*. The panel included internal peers from the University, academic(s) from another university and a representative from industry. This helps to ensure the comparability of the course to those offered in other universities and the relevance to employers.

The course is also monitored each year by the Faculty to ensure it is running effectively and that issues which might affect the student experience have been appropriately addressed. Staff will consider evidence about the course, including the outcomes from Course Committees, evidence of student progression and achievement and the reports from external examiners, to evaluate the effectiveness of the course. Each Faculty puts in to place an action plan. This may for example include making changes on the way the module is taught, assessed or even how the course is structured in order to improve the course, in such cases an approval process is in place.

A Course review takes place periodically to ensure that the curriculum is up-to-date and that the skills gained on the course continue to be relevant to employers. Students meet with review panels to provide feedback on their experiences. Student feedback from previous years e.g. from Course Committees is also part of the evidence used to assess how the course has been running.

How do we act on student feedback?

Student feedback is important to the University and student views are taken seriously. Student feedback is gathered in a variety of ways.

- Through Course Committees students have the opportunity to express their voice in the running of their course. Student representatives are elected to Committee to expressly represent the views of their peer. The University and the Students' Union work together to provide a full induction to the role of the student representatives.

- Each Faculty also has its own Faculty Student Forum with student representatives; this enables wider discussions across the Faculty. Student representatives are also represented on key Faculty and university committees.

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[1] Students enrolled at Collaborative partners may have differing access due to licence agreements.

- All students are invited to complete a questionnaire before the end of each module. The feedback from this will inform the module leader on the effectiveness of the module and highlight areas that could be enhanced.

- The University also has an annual Student Experience Survey which seeks the opinions of students about their course and University experience. Final year Undergraduate students will be asked to complete the National Student Survey which helps to inform the national university league tables.

For more information about this course:

Elizabeth Allen   E.allen01@westminster.ac.uk, xt 68424

http://www.westminster.ac.uk/courses/subjects/photography/undergraduate-courses/full-time/u09fuisa-imaging-art-and-science-ba-honours-bsc