

# Module Catalogue

## Faculty of Social Sciences and Humanities

### Postgraduate Study Abroad with Internship 2017/8

## Semester 2

As part of the Internship programme all students must take three modules per semester, including the following module in either Semester 1 or 2:

5BUSS005X	Professional and Personal Skills Development	Level 5	Semester 1 or 2	20	US Credits 4 / ECTS credits 10*
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If you choose to take the Internship option this semester, then you are able to take two free-choice modules in addition to the above module. Please note that the above module carries Undergraduate credit.

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency
<b>English, Linguistics and Cultural Studies</b>					
7CLST001W	Capitalism and Culture	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7CLST013W	Representing World Cultures	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7CLST016W	Visual Culture: Production, Display and Discourse	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7CREW003W	Digital London	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7ELIT002W	Institutions and Histories in Modern and Contemporary Fictions	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7ELIT003W	London and Modernism: Manifesto, Literature, Painting, Film	7	Semester 2	20	US Credits 4 / ECTS credits 10*

7ELIT006W	Special Author/Topic	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7TESL001W	Current Developments in Language Teaching	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7TESL002W	Educational Management in TESOL	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7TESL010W	Intercultural Communicative Competence	7	Semester 2	20	US Credits 4 / ECTS credits 10*

### Politics and International Relations

7PIRS001W	Beyond International Relations	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7PIRS003W	Controversies in United States Foreign Policies and Processes	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7PIRS005W	Democratic Politics: Key Debates and Issues	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7PIRS010W	Global Change: Toward a New Non- Western Order?	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7PIRS021W	Policy, Governance and Democracy: International Perspectives	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7PIRS024W	The European Union as an International Actor	7	Semester 2	20	US Credits 4 / ECTS credits 10*

### Westminster Law School

7LLAW001W	Carriage of Goods	7	Semester 2	20	US Credits 4 / ECTS credits 10*
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7LLAW002W	Comparative Commercial Arbitration: Law and Practice	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW005W	Derivatives and Securities Law	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW008W	Foreign Direct Investment Arbitration	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW009W	Foundations in International Commercial Law	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW020W	International Human Rights Law	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW024W	International Project Finance Law	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW025W	International Tax Law	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW033W	Mediation: Concepts, Evolution and Practice	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW035W	Money Laundering and Corporate Fraud	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW037W	Negotiation: Theory, Contexts and Practice	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW055W	Law of Digital Entertainment and Social Media	7	Semester 2	20	US Credits 4 / ECTS credits 10*
7LLAW056W	Law and Media: Content and Control	7	Semester 2	20	US Credits 4 / ECTS credits 10*

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

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# Internship Module

## Professional and Personal Skills Development

**Module Code: 5BUSS005X**

**Level 5**

**Semester 1 or 2**

**Location: Marylebone**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Internship Programme Information: You can apply for a study abroad internship as part of a single semester or year-long study abroad programme at the University of Westminster, but the maximum duration of the internship is one semester. Alongside your academic studies, you will be expected to work 14 hours over two to three days per week in your internship. Internships are part-time and run for 12 weeks, until the end of the teaching period.

Module Description: The module is designed to allow you to draw upon your experience in the workplace in order to reflect on (and to challenge) your behaviours, attitudes and assumptions at work. This greater self-awareness will help you to appreciate differences in cultural and ethical working practices. The module uses coaching tools to help you to discover your own solutions to issues, thus developing you as an 'independent' self-reliant learner and increasing your resilience. The module also fosters the development of your analytical thinking skills by applying relevant theory and concept to your work experiences. Your learning and practical experience is designed to enable you to reflect on both your work and learning so that you can articulate your global skills set to future employers.

A reminder that that this module carries Undergraduate credit.

**Assessment:** Individual Oral Presentation (25%), Individual Reflective Learning Log (25%), Essay (50%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies

## Capitalism and Culture

**Module Code: 7CLST001W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Beginning with Marx's famous account of the commodity in the first chapter of 'Capital', this module explores a range of theoretical accounts of capitalism and examines their significance to the analysis of different cultural forms.

**Assessment:** Coursework (20%), Coursework (80%)

\*All transcripts are issued in UK credits.

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## Representing World Cultures

**Module Code: 7CLST013W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /**

## ECTS credits 10\*

This module aims to look at the issues and practices involved in presenting world cultures to diverse audiences through visual practices, with a particular emphasis on museum practice: through galleries, exhibitions, collections, websites, programmes and publications. The course aims to examine and critique projects in both major and local institutions and explore their role in collecting, interpreting, representing and responding to other cultures and audiences today. In particular it aims to address post-colonialism and issues surrounding the representation of non-western cultures in western institutions

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Visual Culture: Production, Display and Discourse

**Module Code:** 7CLST016W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Introduction to history and theory of visual culture. Philosophical and theoretical perspectives are used to explore vision as a social and cultural process, investigating the ways in which the meanings of the 'seen' are explored, constructed and contested in construction, display and discourse.

**Assessment:** Essay (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Digital London

**Module Code:** 7CREW003W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*If your first language is not English you will need an IELTS score of 7.0 overall with at least 6.0 in each element. Portfolio required. You must submit a portfolio of creative writing samples for academic review.*

Digital London explores the ways in which writers can make use of digital technologies to re-imagine the city. The module considers examples of creative practice that exploits tools such as apps, social media, GPA and virtual reality in the creation of, for example, digital literature, creative guiding, game-playing theatre, digital installations, and site-specific installations within the urban environment.

**Assessment:** Presentation (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

## Institutions and Histories in Modern and Contemporary Fictions

**Module Code:** 7ELIT002W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module focuses on the ways that literature is produced, studied, archived and circulated. It considers how the discipline of literary studies has been shaped and reshaped by institutional and material contexts, and the new challenges and possibilities created by contemporary contextual changes. Through theoretical reading and case studies, the module enables students to situate their critical practice in institutional and social contexts and to think reflectively about the relationship between their studies and wider society.

**Assessment:** Coursework (10%), Essay (10%), Essay (80%)

\*All transcripts are issued in UK credits.

## London and Modernism: Manifesto, Literature, Painting, Film

**Module Code: 7ELIT003W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module focuses on the literature and art of the first half of the twentieth century, and on interpretations of the term modernism itself. It looks at a range of different forms, styles, attitudes and practices included under the heading of modernism, and seeks to situate modernist literature within a metropolitan and international context.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Special Author/Topic

**Module Code: 7ELIT006W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Content will vary each year according to author or topic selected by the department, and based on staff research specialisms. A detailed syllabus and reading list will be made available at the time of module choices. The module aims to provide an in depth examination of a particular author or topic based on current trends.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Current Developments in Language Teaching

**Module Code: 7TESL001W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Assessment:** Coursework (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

## Educational Management in TESOL

**Module Code: 7TESL002W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module is intended for practising teachers with little or no management experience. It looks at aspects of management theory and relates these to specific ELT management contexts. Throughout the module students are encouraged to explore the relevance of the theory to their own contexts. The module pays particular attention to topics such as marketing, finance and Human Resource Management, as these are increasingly relevant to academic managers.

**Assessment:** Essay (70%), Presentation (30%)

\*All transcripts are issued in UK credits.

## Intercultural Communicative Competence

**Module Code: 7TESL010W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Assessment:** Coursework (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

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# Politics and International Relations

## Beyond International Relations

**Module Code: 7PIRS001W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Divided into four parts the module analyses the theory and the practice involved in giving international content to universal values and aspirations today. Part I analyses how two central tenets of Realism have come under question: national interest and sovereignty. Part II considers the rights of the individual and international intervention in the international sphere, focusing on humanitarian assistance and human rights and global liberal norms. Part III analyses the recent developments in universalising international political and legal frameworks. Part IV considers whether a new global political actor is emerging – global civil society – which is able to overcome the international/domestic divide.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Controversies in United States Foreign Policies and Processes

**Module Code: 7PIRS003W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Considers empirical controversies relating to the process and substance of US foreign policy since the end of the Cold War.

**Assessment:** Coursework (80%), Group Coursework (20%)

\*All transcripts are issued in UK credits.

## Democratic Politics: Key Debates and Issues

**Module Code: 7PIRS005W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module examines key issues and debates in democratic politics. It focuses on 20th century democratic thought and discusses how key democratic ideas have been interpreted and re-interpreted to address dominant trends and changes in democratic societies. The module identifies some of the challenges confronting democratic theory and practice, and it examines differences between old and new democracies. Throughout the module special emphasis is given to the dynamics of democratic institution and democratic renewal

**Assessment:** Coursework (70%), Coursework (30%)

\*All transcripts are issued in UK credits.

## Global Change: Toward a New Non-Western Order?

**Module Code:** 7PIRS010W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module will prepare the students to recognise and analyse the global political landscape changing with the predicted rise of non-Western states as great powers. The main focus will be on the domestic and international politics of China and India.

**Assessment:** Coursework (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

## Policy, Governance and Democracy: International Perspectives

**Module Code:** 7PIRS021W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

The module introduces debates and controversies in the analysis and evaluation of policy and systems of governance. Key theoretical perspectives are introduced and their implications for our understanding of democracy are explored. These debates are introduced through a range of case studies relating to policy-making in contrasting national and international contexts, covering a range of policy issues.

**Assessment:** Presentation (10%), Presentation (10%), Coursework (80%)

\*All transcripts are issued in UK credits.

## The European Union as an International Actor

**Module Code:** 7PIRS024W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

The module sets out to explore the EU's international role: as an international trade partner; in its evolving competencies in foreign policy; in its dealings with NATO, the OSCE and its member states over defence and security issues; in its relations with accession states and other 'third states'; and in its self-image and values as an international actor. The module offers a practice-led survey of the EU's external activities, informed by relevant theories.

**Assessment:** Coursework (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

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# Westminster Law School

## Carriage of Goods

**Module Code:** 7LLAW001W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

The module explores the contractual and legal relationships of persons involved in a carriage of goods arrangement.

It covers the international carriage of goods by sea, air, road and rail; with sea carriage as the main focus. In the context of sea carriage, it deals with the two principal forms of contract used for the carriage of goods by sea - the charterparty and contract of affreightment. Charterparty. Time charter. Concepts of seaworthiness, deviation, dangerous goods, demurrage, etc. Contract of carriage. Bill of lading. International sea conventions (Hague Visby rules, Hamburg rules, etc.). The problems of combined transport and other modes of carriage.

**Assessment:** Examination - open book (100%)

\*All transcripts are issued in UK credits.

## Comparative Commercial Arbitration: Law and Practice

**Module Code:** 7LLAW002W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The aim of this module is to provide a postgraduate introduction to the study of comparative international commercial arbitration, excluding (1) international arbitration between sovereign States and non-sovereign entities in the context of cross-border direct investment; and (2) subject to what follows, English international commercial arbitration. The module will introduce students to the law and practice of international arbitration in the major arbitration centres of the world other than England – save for essential comparative purposes. The aim is to explore the ways in which different legal systems, and arbitrators from different legal cultures interact in the course of resolution of disputes by arbitration.

**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (70%)

\*All transcripts are issued in UK credits.

## Derivatives and Securities Law

**Module Code:** 7LLAW005W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

An examination of the law and practice relating to structuring, documenting and executing structured derivative, capital markets, and finance transactions and, in particular, the management of legal risk associated with the same. The aims of this module are to: provide students with the tools to analyse, as lawyers, the complexity of international financial transactions relating to derivatives and structured finance; examine and critically assess financial products and techniques that constitute the building-blocks of modern structured finance; and enable students to become familiar with, identify, analyse and mitigate the legal and reputational risks that inhere in structured finance transactions.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Foreign Direct Investment Arbitration

**Module Code:** 7LLAW008W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The aim of this module is to provide a postgraduate introduction to the study of public international arbitration involving sovereign States and non-sovereign entities in the context of cross-border direct investment. Within this aim it is the intention to include, inter alia, the following: (1) the investment and disinvestments relationship between disputing parties (State and private); (2) the nature, function and interpretation of foreign investment instruments; (3) the relationship between international law and municipal investment laws; and (4) tribunals and Awards. This

module will exclude the elements of foreign direct investment which are covered by the module in Multinational Corporate Entities.

**Assessment:** Coursework (60%), Examination - closed book (40%)

\*All transcripts are issued in UK credits.

## Foundations in International Commercial Law

**Module Code:** 7LLAW009W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module enables the student to analyse critically the principles essential to the application of International Commercial Law. It will also provide the student with the context within which International Commercial Law operates.

**Assessment:** In-Class Test/Assignment exam conditions (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## International Human Rights Law

**Module Code:** 7LLAW020W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module introduces postgraduate students to the protection of human rights in international law. The module aims to: (1) provide an overview of the historical and philosophical background of human rights; (2) introduce the protection of human rights at the international level, to the United Nations system of protection as well as to regional systems of protection (i.e., Europe, the Americas and Africa); and, (3) introduce students to contemporary issues in international human rights law, such as businesses, refugees, humanitarian intervention, responsibility to protect, and terrorism, detention and torture.

**Assessment:** Coursework (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

## International Project Finance Law

**Module Code:** 7LLAW024W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Large scale complex projects; private international law; feasibility studies; risk assessment; bankable proposals; deal structuring and negotiations; international and domestic regulation; structured finance and legal documentation.

**Assessment:** Project (100%)

\*All transcripts are issued in UK credits.

## International Tax Law

**Module Code:** 7LLAW025W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Taxation will be studied from international and comparative viewpoints. Students will consider: the problems of, and solutions to, double taxation of income and capital; international aspects of the taxation of income and capital; co-

operation between tax administrations; aspects of international avoidance and evasion; tax havens and offshore financial centres. International fiscal policy and: income/profits taxation; inheritance/gift taxation; indirect taxation. Proposals for harmonisation of tax laws. International co-operation between tax administrations. Policy issues in international tax avoidance and evasion.

**Assessment:** Coursework (70%), Examination - open book (30%)

\*All transcripts are issued in UK credits.

## Mediation: Concepts, Evolution and Practice

**Module Code:** 7LLAW033W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The aim of this module is to provide a postgraduate introduction to the development of the modes and culture of mediation as a dispute resolution process, in the context of both commercial and other disputes, with a detailed analysis of the anthropological growth of mediation practice, mediation theory and current and possible future trends. Students will develop a familiarity with the conceptual, legal and practical frameworks for mediation, identify the various forms in which mediation is used as a method of dispute resolution both in the UK and internationally, develop basic mediation skills, appreciate the roles of the various attendees and participants in mediation processes, and acquire communication and other skills particularly useful in the mediation context. In particular, the course will aim to equip students with a thorough appreciation of the different contexts in which mediation is now successfully applied, and current mediation practice across various legal, social and political spheres.

**Assessment:** Practical Work (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Money Laundering and Corporate Fraud

**Module Code:** 7LLAW035W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Forms of white-collar crime; international, European and UK initiatives to combat the problem; risk limitation. To examine and critically assess the risks from and remedies for white-collar crime.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Negotiation: Theory, Contexts and Practice

**Module Code:** 7LLAW037W

**Level 7**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The nature and function of negotiation; theories; structures and styles of negotiation; ethics, confidentiality and culture in negotiation; the relationship between negotiation and other conflict and dispute resolution processes; negotiation in international and business contexts; the skills of planning, executing and analysing negotiation; drafting agreements.

**Assessment:** Coursework (60%), Practical Work (40%)

\*All transcripts are issued in UK credits.

## Law of Digital Entertainment and Social Media

**Module Code:** 7LLAW055W

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module considers how law and technology has created and influences law in relation to the digital entertainment business including the creation and distribution of products, examines how technological advances have affected relationships and rights within the digital entertainment business, including the creation and regulation of online social media. It analyses ways law has responded to the digital environment and technological change and examines extra-legal attempts to deal with infringement of legal rights.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Law and Media: Content and Control

**Module Code: 7LLAW056W**

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will analyse aspects of the regulation of content and control of various elements of the media. The module will cover the contemporary regulatory framework that determines the permissible extent of cross-media ownership in light of technological advancement, and will also examine forms of censorship of material within the media. It will examine both the law and the various statutory bodies who have a regulatory function in this area

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.