

ARCHITECTURE & INTERIORS

The Faculty of Architecture and the Built Environment at the University of Westminster is one of the largest providers of built environment education in the country, inspiring more than 2,000 students at the recently refurbished Marylebone Campus in central London. The Faculty is one of the few in the UK to bring together all the disciplines that inform the design and development of our cities. From planning to transport, architecture to property, tourism to construction, these subjects are all central to discussions about urban futures. We teach these subjects under one roof, enabling us to offer courses that cross the normal architectural discipline boundaries and produce professionals equipped to tackle the challenges of the 21st century.

Teaching and learning

All our courses are delivered using an enquiry-based learning approach involving workshops, lectures, tutorials and independent study, blended with online resources. We use our central London location to great effect, and you will benefit from the strong connections and regular contact with professional bodies, and the leading practitioners involved in the delivery of our courses. You will also benefit from the cutting-edge facilities, newly expanded and refurbished studios and workshops at our Marylebone Campus. These include the Fabrication Laboratory, launched in April 2015, providing an innovative learning environment offering advanced digital making facilities which enable processes such as ABS and plaster 3D printing, CNC knife cutting, large-scale CNC routing, CNC metal milling and robot fabrication.

Employability

We work with the main professional bodies for the sector, including the Royal Institute of British Architects (RIBA), the Architects Registration Board (ARB), and the Royal Town Planning Institute (RTPI). Structured work experience prepares you for work in practice, and these courses offer you excellent career prospects. Recent graduates have gone on to work for prestigious practices including Wilkinson Eyre, Foster and Partners, Studio E Architects Ltd, Rivington Street Studio, Atkins, KSS Design Group, David Chipperfield Architects, Neil Tomlinson Architects, Grimshaw Architects, PRP Architects, Flanagan Lawrence, and many others.

See also: Property & Construction p158



Second-year field trip to Santiago de Compostela



90% of our Architecture BA graduates are in work or further study within six months of graduating

Data from HESA DLHE survey 2013/14



Images of the Fabrication Laboratory, the Architecture studios and end-of-year exhibition at Marylebone Campus

ARCHITECTURE BA HONOURS

Length of course: Three years full-time
UCAS code: K100
Campus: Marylebone (See p24)

Typical offer for September 2016: A Levels – AAB; International Baccalaureate – 35 points; Edexcel BTEC Level 3 Extended Diploma – DDM. See also entry requirements on p197.

You should prepare a portfolio of your own work which illustrates your skills, talents and interests; it may include sketches, drawings, collages, modelling, 3D work and painting. We want to see evidence of your creative process as well as the final outcome, so please include developmental work as well as final pieces. You may be asked to attend an interview and present your portfolio or to submit the work online with interview by Skype.



The course involves wide-ranging academic, practical and vocational activities, requiring creativity and imagination as well as technical knowledge and skills.

Leading practitioners teach 19 design studios, offering a diverse and stimulating range of approaches to design through tutorials, seminars and 'crits', workshop sessions, building visits, exhibitions, and optional field trips. History and theory study culminates in the researching and writing of a dissertation. The technology elements of the course include construction, structures and environmental design, and in the second year students shadow a construction site and attend site meetings. Students' own technical research informs their final design project work. Preparation for practice is through a work placement module with a further practice mentoring option. The course is prescribed by the Architects Registration Board (ARB) and validated by the Royal Institute of British Architects (RIBA) as meeting Part 1.

For module information and further details, please visit: westminster.ac.uk/architecture-and-interiors



"So @UniWestminster now has an awesome #FabricationLaboratory that can pretty much make anything! #innovation"

@CasandraBrdn
Cassandra Borden, Architecture BA Honours,
first year

ARCHITECTURE AND ENVIRONMENTAL DESIGN BSc HONOURS*

Length of course: Three years full-time
UCAS code: KK19
Campus: Marylebone (See p24)

Anticipated offer for 2017: A Levels – AAB with at least one A Level at Grade B or above in Physics or Mathematics; International Baccalaureate – 35 points; Edexcel BTEC Level 3 Extended Diploma – DDM. Plus, at least three GCSEs at grade C or above (including English, Mathematics and Science). If your first language is not English, you will need an IELTS score of 6.5 (or equivalent). See also entry requirements on p197.

You should prepare a portfolio of your own work which illustrates your skills, talents and interests through a variety of media and forms; it may include sketches, drawings, collages, modelling and 3D work. The portfolio should evidence your creative process as well as the final outcome, so please include developmental work as well as final pieces (CAD drawings or software photo manipulations need not be included). You may be asked to attend an interview and present your portfolio, or submit work online.



*This course is subject to approval

This new course encompasses the artistic and the scientific to create a new generation of architects who are not only environmentally aware, but able to quantify the environmental impact of their designs.

On this course you will foster your creative environmental design, technical and analytical skills through a variety of qualitative and quantitative methods, as well as your critical thinking and contextual awareness at multiple and interconnected levels. Half of your time will be spent on studio-based design activities and half on climatic, historical, cultural, socio-economic and professional studies – however, all modules have a strong interdisciplinary approach that highlights the 'added value' environmental architects bring to the building industry and to society.

The course will be put forward for prescription by the ARB, and validation by the RIBA.

For module information and further details, please visit: westminster.ac.uk/architecture-and-interiors

DESIGNING CITIES: PLANNING AND ARCHITECTURE BA HONOURS

Length of course: Three years full-time
UCAS code: 4J12
Campus: Marylebone (See p24)

Typical offer for September 2016: A Levels – BBB; International Baccalaureate – 28 points; Edexcel BTEC Level 3 Extended Diploma – DMM. See also entry requirements on p197.

You should prepare a portfolio of work or account of experience, verified by the course leader/admissions tutor, and a personal statement which articulates why you want to study this course. You may be asked to attend an interview and present your portfolio, or to submit work online with an interview by Skype.

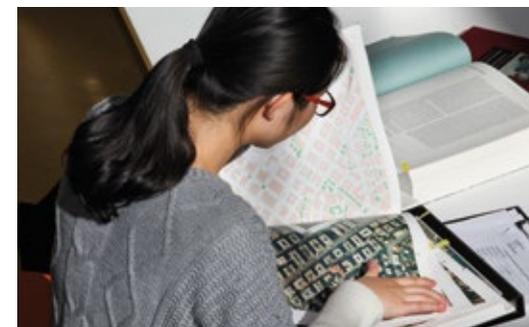


This integrated degree course enables you to develop a broad understanding of urban planning and architectural design, and the contribution they can make to sustainable development.

The course, which is accredited by the Royal Town Planning Institute (RTPI) as meeting their requirements for the spatial planning element of initial planning education. The course offers the first step in becoming a professional planner with a difference – one who has skills in architectural design and site planning, who can understand the forces that shape towns and cities and the challenges of climate change, and who can make a valuable contribution to sustainable development in an international context.

The curriculum is delivered through a variety of methods such as lectures, seminars, workshops, field trips and projects, with assessments including written and graphic work, with a creative element.

For module information and further details, please visit: westminster.ac.uk/planning



INTERIOR ARCHITECTURE BA HONOURS

Length of course: Three years full-time
UCAS code: W250
Campus: Marylebone (See p24)

Typical offer for September 2016: A Levels – BBB; International Baccalaureate – 28 points; Edexcel BTEC Level 3 Extended Diploma – DMM. Applicants who meet these requirements and are currently studying an Art and Design Foundation are also encouraged to apply. See also entry requirements on p197.

You should prepare a portfolio of your own work which illustrates your skills, talents and interests through a variety of media and forms; it may include sketches, drawings, collages, modelling and 3D work. The portfolio should evidence your creative process as well as the final outcome, so please include developmental work as well as final pieces. You may be asked to attend an interview and present your portfolio, or submit work online with interview by Skype.



Interior architecture is a distinct and separate discipline to architecture, with a specific focus on the creation of innovative and exciting interior spaces, primarily through the adaptation and spatial manipulation of existing buildings.

This course promotes a critical approach to design, and acknowledges the importance of other closely related areas of three-dimensional design in shaping interiors. As well as consolidating existing skills you will be exposed to the theories that inform the creation of both utility and beauty, and learn the practical craft and technical dexterity required to fully realise design ideas. The study of light, colour, materials and the more tectonic aspects of design will reinforce your understanding of the processes involved in visualising interior space.

For module information and further details, please visit: westminster.ac.uk/architecture-and-interiors

"Westminster gave me a good technical base. More importantly I was taught to think. It is becoming more apparent to me that often people are so anxious to complete things that they don't take time to think."

Clay Thompson
Interior Architecture BA Honours, 2014,
now at Storefront for Art and Architecture,
New York



Work of architecture studio DS05



Work of architecture studio DS07



Work of architecture studio DS04



Interior Architecture first-year work



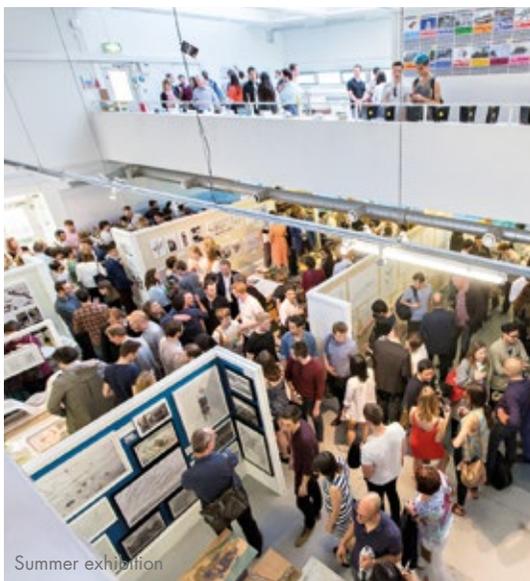
Work of architecture studio DS06



Hussein Houta



Interior Architecture final-year work



Summer exhibition



Coyan Cardenas, final year



Deniza Groza, second year



Work of architecture studio DS06