

ARCHITECTURE & INTERIORS

The Faculty of Architecture and the Built Environment at the University of Westminster is one of the largest providers of built environment education in the country, educating more than 2,000 students at our recently refurbished Marylebone Campus in central London. The Faculty is one of the few in the UK to bring together all the disciplines which link the design and development of our cities. Ranging from planning to transport, architecture to property, tourism to construction, these subjects are all central to our urban futures. We teach these subjects under one roof, enabling us to offer courses that cross the normal architectural boundaries and specialisations, resulting in professionals equipped to tackle the challenges of the modern working environment.

Teaching and learning

All our courses are delivered using an enquiry-based learning approach involving workshops, lectures, tutorials and independent study, blended with online resources. We use our central London location to great effect, and you will benefit from the strong connections and regular contact with professional bodies, and leading practitioners involved in the delivery of our courses. You will develop your skills by using cutting-edge facilities, and newly expanded and refurbished studios and workshops, including the Fabrication Laboratory, launched in April 2015. This offers advanced digital making facilities which enable processes such as ABS and plaster 3D printing, CNC knife cutting, large-scale CNC routing, CNC metal milling and robot fabrication.

Employability

We work with the main professional bodies for the sector, including the Royal Institute of British Architects (RIBA), the Architects Registration Board (ARB), and the Royal Town Planning Institute (RTPI). Structured work experience through our work placement module, coupled with the theoretical knowledge you gain, will equip you with excellent career prospects. Recent graduates have gone on to work for prestigious practices including Wilkinson Eyre, Foster and Partners, Studio E Architects Ltd, Rivington Street Studio, Atkins, KSS Design Group, David Chipperfield Architects, Neil Tomlinson Architects, Grimshaw Architects, PRP Architects, Flanagan Lawrence, and many others.

See also: Property & Construction p162



83% of our Architecture BA graduates are in work or further study within six months of graduating



Images of the Fabrication Laboratory and the Architecture studios at Marylebone Campus

Data from KIS, Key Information Set 2016

ARCHITECTURE BA HONOURS

Length of course: Three years full-time

UCAS code: K100

Campus: Marylebone (See p26)

Typical offer for September 2017: A Levels: AAB (Art, Design or Design and Technology is preferred as one of the choices, together with subjects from other fields) or Pearson BTEC Level 3 Extended National Diploma in Art and Design: DDM, plus at least five GCSEs with grades A*- C (including English, Mathematics and a double award in science, or two separate sciences). International Baccalaureate: 32 points or more, including Visual Arts to a higher level. Applicants currently studying an Art and Design Foundation are also encouraged to apply. See also entry requirements on p201.

You should prepare a portfolio of your own work which illustrates your skills, talents and interests; it may include sketches, drawings, collages, modelling, 3D work and painting. We want to see evidence of your creative process as well as the final outcome, so please include developmental work as well as final pieces. You may be asked to attend an interview and present your portfolio or to submit the work online with interview by Skype.



The course involves wide-ranging academic, practical and vocational activities, requiring creativity and imagination as well as technical knowledge and skills.

Leading practitioners teach 19 design studios, offering a diverse and stimulating range of approaches to design through tutorials, seminars and 'crits', workshop sessions, building visits, exhibitions, and optional field trips. History and theory study culminates in the researching and writing of a dissertation. The technology elements of the course include construction, structures and environmental design, and in the second year students shadow a construction site and attend site meetings. Students' own technical research informs their final design project work. Preparation for practice is through a work placement module with a further practice mentoring option. The course is prescribed by the Architects Registration Board (ARB) and validated by the Royal Institute of British Architects (RIBA) as meeting Part 1.

For module information and further details, please visit: westminster.ac.uk/architecture-and-interiors

ARCHITECTURE AND ENVIRONMENTAL DESIGN BSc HONOURS

Length of course: Three years full-time

UCAS code: KK19

Campus: Marylebone (See p26)

Typical offer for September 2017: A Levels – AAB with at least one A Level at Grade B or above in Physics or Mathematics; International Baccalaureate – 35 points; Pearson BTEC Level 3 Extended National Diploma – DDM. Plus, at least three GCSEs at Grade C or above (including English, Mathematics and Science). If your first language is not English, you will need an IELTS of 6.0 overall (or equivalent). See also entry requirements on p201.

You should prepare a portfolio of your own work which illustrates your skills, talents and interests through a variety of media and forms; it may include sketches, photos, drawings, collages, modelling and 3D work. The portfolio should evidence your creative process as well as the final outcome, so please include developmental work illustrating the observation, design and making process as well as final pieces (CAD drawings or software photo manipulations need not be included). You may be asked to attend an interview and present your portfolio, or submit work online.

This new course encompasses the artistic and the scientific to create a new generation of architects who are not only architecturally competent and environmentally aware, but also able to explore the spatial poetics with an evidence informed approach, to selectively evaluate the design options and to quantify building performance, environmental benefits and impact of their designs.

On this course you will foster your creative space and form making, environmental design, technical and analytical skills through a variety of qualitative and quantitative design methods, as well as your critical thinking and contextual awareness at multiple and interconnected levels. Half of your time will be spent on studio-based design activities and half on historical, cultural, socio-economic and professional studies – however, all modules have a strong interdisciplinary and holistic approach that highlights the 'added value' environmental architects bring to the building industry and to society.

The course will be put forward for prescription by the ARB, and validation by the RIBA.

For module information and further details, please visit: westminster.ac.uk/architecture-and-interiors

DESIGNING CITIES: PLANNING AND ARCHITECTURE BA HONOURS

Length of course: Three years full-time

UCAS code: 4J12

Campus: Marylebone (See p26)

Typical offer for September 2017: A Levels – BBB; International Baccalaureate – 28 points; Pearson BTEC Level 3 Extended National Diploma – DMM. See also entry requirements on p201.

You should prepare a portfolio which is a collection of different projects. It could include photography, digital work or objects you have made as well as drawing, painting and 3D artwork. You should provide some evidence of your ability to draw from observation. This could take the form of drawings of buildings, interiors or landscapes, or life drawing. Your portfolio could include projects that you have done outside of an educational setting, eg a photographic study of an urban area, a travel diary, building a tree house or making a dress. Format required: between A3 and A1 in size.



This integrated degree course enables you to develop a broad understanding of urban planning and design, and the contribution they can make to sustainable development.

The course is accredited by the Royal Town Planning Institute (RTPI) as meeting their requirements for the spatial planning element of initial planning education. The course offers the first step in becoming a professional planner with a difference – one who has skills in urban design and site planning, who can understand the forces that shape towns and cities and the challenges of climate change, and who can make a valuable contribution to sustainable development in an international context.

The curriculum is delivered through a variety of methods such as lectures, seminars, workshops, field trips and projects, with assessments including written and graphic work, with a creative element.

For module information and further details, please visit: westminster.ac.uk/planning



INTERIOR ARCHITECTURE BA HONOURS

Length of course: Three years full-time

UCAS code: W250

Campus: Marylebone (See p26)

Typical offer for September 2017: A Levels – BBB; International Baccalaureate – 28 points; Pearson BTEC Level 3 Extended National Diploma – DMM. Applicants who meet these requirements and are currently studying an Art and Design Foundation are also encouraged to apply. See also entry requirements on p201.

You should prepare a portfolio of your own work which illustrates your skills, talents and interests through a variety of media and forms; it may include sketches, drawings, collages, modelling and 3D work. The portfolio should evidence your creative process as well as the final outcome, so please include developmental work as well as final pieces. You may be asked to attend an interview and present your portfolio, or submit work online.

Interior Architecture should be understood as a distinct and separate design discipline to Architecture, with a focus on the creation of innovative and exciting interior solutions, primarily through the adaptation and spatial manipulation of new and existing buildings. It is concerned not just with physical intervention but also with how space is understood and occupied.

The course implicitly embeds issues of sustainability, through its concern with reuse and refurbishment, as well as the critical ability to respond appropriately to a given context. It is interdisciplinary in its outlook and acknowledges the importance of other closely related areas, including interior design, exhibition design, set and lighting design, retail and product design, interior conservation as well as multidisciplinary and traditional design practice.

This course is designed to equip graduates with the practical skills and theoretical knowledge required to pursue a career in interior architecture and design related fields and/or go on to further awards in tertiary education, most typically a Masters qualification.

For module information and further details, please visit: westminster.ac.uk/architecture-and-interiors

"Westminster gave me a good technical base. More importantly I was taught to think."

Clay Thompson

Interior Architecture BA Honours, graduate, now at Perkins+Will



Student work from the summer exhibition 2016

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