

ART & DESIGN

Our art and design courses offer you the opportunity to work in dedicated, high-specification studios, supported by established tutors with practices in illustration, visual communication, film and fine art. The Department is based at the recently refurbished Harrow Campus – home to the Westminster School of Media, Arts and Design – and you will work alongside students from film, photography, music, fashion and journalism, in a unique hothouse of creative opportunity.

The courses make full use of London's exciting cultural and creative environment, and include an extensive range of talks and lectures from visiting artists; many of them are leaders in their own fields.

Teaching and learning

These courses reflect the fast-changing opportunities in art, design and new media, and our teaching programmes combine the development of professional-level studio practice with the acquisition of skills, knowledge and understanding. We encourage your creativity, individuality and personal growth, employing a range of delivery and teaching strategies including project work, group work and collaboration, workshops, seminars, group tutorials, crits, and think-tank sessions.

Visits to current exhibitions, projects and events are an important element in our programmes. We also encourage our students to take every opportunity for work experience, and engage in external activities such as national and international competitions, and collaborations with industry.

Employability

We prepare you not only to enter the creative industries, but to shape and lead them. From exhibiting, curating, and creating companies, to writing, animating, filming, editing, directing, designing, lecturing, researching and teaching, our graduates succeed in all areas of the creative industries. Our alumni have gone on to take up key posts in a range of leading companies and organisations, including Apple, the BBC, the British Museum, the Discovery Channel, Guardian Newspapers and Orange.

See also: Multimedia & Games Computing p140 • Television, Film & Moving Image p176



Tiziana Rulu



In the 2014 REF our School's Arts research was ranked **No. 3** in the UK



Our library and studio spaces at Harrow Campus

ANIMATION BA HONOURS

Length of course: Three years full-time
UCAS code: W615
Campus: Harrow (See p24)

Typical offer for September 2017: A Levels – BB/CCC (minimum); International Baccalaureate – 26 points (minimum); Pearson BTEC Level 3 Extended National Diploma – MMM depending on subject and overall academic/ skill profile. Ideally you should have passed the BTEC Foundation Diploma in Art and Design but other equivalent qualifications are welcomed. You should have a portfolio of practical work to bring to interview. See also entry requirements on p201.



Commercial animation is a rapidly growing and vibrant industry, encompassing a very broad range of rewarding and fascinating creative job opportunities. This exciting specialist course will enable you to develop your imaginative and creative skills, while giving you a sound knowledge and understanding of animation processes, techniques and critical theory.

The strong emphasis on creative practice will help to develop your skills in drawing and design, along with the imaginative development and innovation of ideas expressed sequentially. The course is delivered by a large team of experienced animation practitioners, staff and industry visitors, and you will work in dedicated specialist animation studios with facilities for blue screen, rostrum animation, CGI, drawing, stop-frame, film, photography, set building, sound and video.

For module information and further details, please visit: westminster.ac.uk/art-and-design



“Just started University of Westminster @UniWestminster and loving every minute”

@Tryna27Kathryna
 Animation BA Honours, first year in 2015/16

FINE ART MIXED MEDIA BA HONOURS

Length of course: Three years full-time; five to eight years part-time
UCAS code: WP23
Campus: Harrow (See p24)

Typical offer for September 2017: A Levels – BB/CCC; International Baccalaureate – 26 points (minimum); Pearson BTEC Level 3 Extended National Diploma – MMM. Ideally you should have passed the BTEC Foundation Diploma in Art and Design but other equivalent qualifications are welcomed. You should have a portfolio of practical work to bring to interview. See also entry requirements on p201.



This innovative course offers you the opportunity to explore and develop work across boundaries, within contemporary fine art disciplines. It encourages creativity, individuality and personal growth, and once you have acquired the basic skills you can negotiate your own individual study programme with tutors.

This studio-based course provides you with permanent studio space, depending on the type of work you engage with. You are encouraged to bring highly individual approaches to studio practice, coupled with an emphasis on experiential learning; these factors have established the course at the cutting edge of contemporary practice. The final year culminates in your degree show; you will fundraise, promote and curate this public event, which currently takes place at Ambika P3 at our Marylebone Campus.

For module information and further details, please visit: westminster.ac.uk/art-and-design

“I applied to the University of Westminster due to its reputation as a Fine Art course with a lot of freedom, and decided to go there after attending my interview and seeing the facilities. I was blown away with how spacious and modern the studios were, with so much natural light.”

JK (Jevgenija Klujeva)
 Mixed Media Fine Art BA Honours, graduate

GRAPHIC COMMUNICATION DESIGN BA HONOURS

Length of course: Three years full-time
UCAS code: W211
Campus: Harrow (See p24)

Typical offer for September 2017: A Levels – BB/CCC; International Baccalaureate – 26 points (minimum); Pearson BTEC Level 3 Extended National Diploma – MMM. Ideally you should have obtained the BTEC Foundation Diploma in Art and Design (Pass-Merit depending on overall academic profile) but other equivalent qualifications are welcomed. You should have a portfolio of practical work to bring to interview. See also entry requirements on p201.



This broad-based course aims to encourage your creativity, individuality and personal growth through the study of graphic communication design. The emphasis is on the application of skills to develop ideas and present information in ways that are engaging, meaningful, useful and worthwhile.

You will be encouraged to develop your awareness and understanding of the social contexts and environmental responsibilities of design, so that you can identify communication strategies that enrich people’s lives by enabling them to be better informed about the world in which they live.

With significant opportunities for personal choice and independent study, you will learn to engage audiences through imaginative and creative design solutions that may challenge, persuade, shock, provoke, excite and entertain, but always aim to inform.

For module information and further details, please visit: westminster.ac.uk/art-and-design



Ivana Serikova, Reduce your waste, ‘Squash-it’ campaign

ILLUSTRATION AND VISUAL COMMUNICATION BA HONOURS

Length of course: Three years full-time
UCAS code: W220
Campus: Harrow (See p24)

Typical offer for September 2017: A Levels – BB/CCC; International Baccalaureate – 26 points (minimum); Pearson BTEC Level 3 Extended National Diploma – MMM; BTEC Foundation Diploma in Art and Design with Merit. You should have a portfolio of practical work to bring to interview. See also entry requirements on p201.



Offering a flexible and broad approach to the study and practice of illustration and visual communication, this course supports image-led practice and research across a wide range of contexts, processes and production methods.

Our learning strategy nurtures you as an individual creative artist who can apply your skills and knowledge to a wide range of employments in the industries of illustration, music, film and animation, fashion, and graphic design. The course is structured to enable you to explore the subject field critically and in depth, providing a curriculum and learning environment that is stimulating, enriching, and personally as well as professionally creative.

For module information and further details, please visit: westminster.ac.uk/art-and-design



Student work, Illustration and Visual Communication

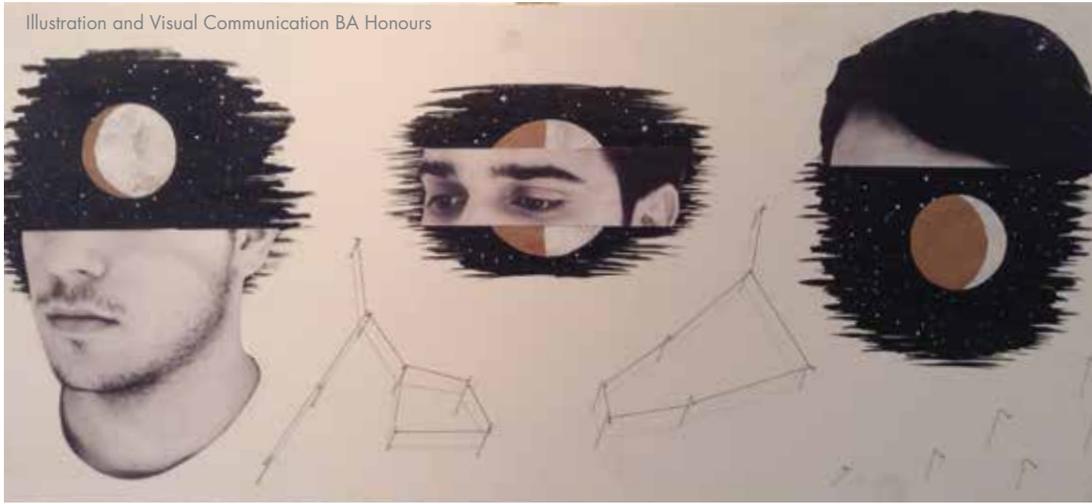


Illustration and Visual Communication BA Honours



Illustration and Visual Communication BA Honours



Beatriz Dominguez Vinuesa, Animation BA Honours



Fine Art Mixed Media BA Honours



Illustration and Visual Communication BA Honours



Student work, Fine Art Mixed Media BA Honours



Fine Art Mixed Media BA Honours



Illustration and Visual Communication BA Honours



Silvia Zubrinic, Animation BA Honours

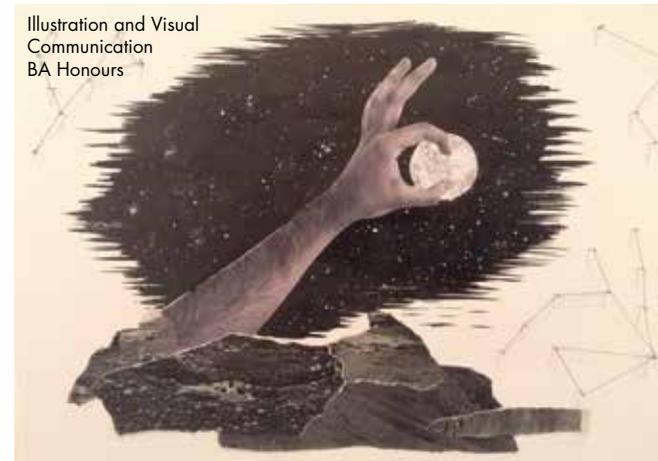
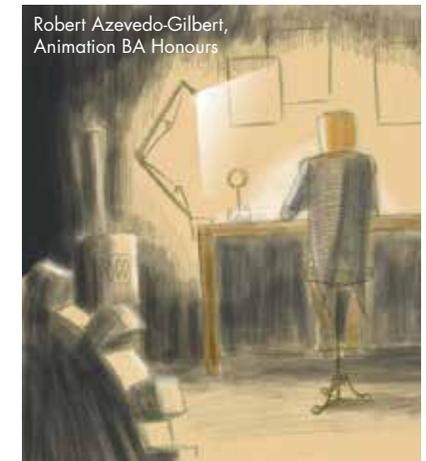


Illustration and Visual Communication BA Honours



Robert Azevedo-Gilbert, Animation BA Honours

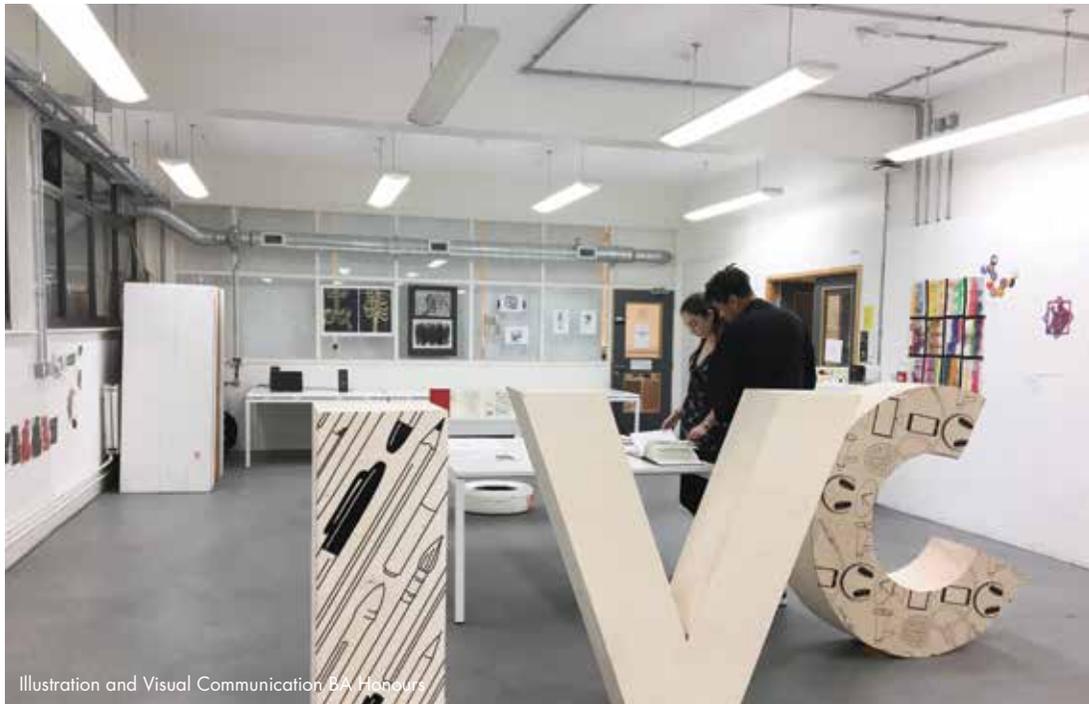


Illustration and Visual Communication BA Honours



Fine Art Mixed Media BA Honours

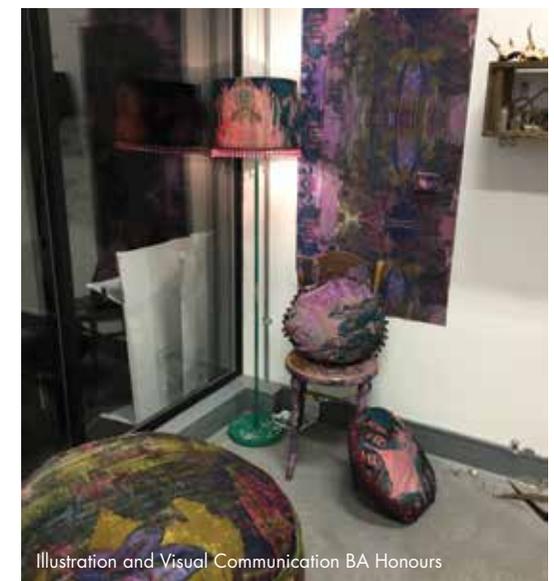


Illustration and Visual Communication BA Honours