

PHOTOGRAPHY

Photography education at the University of Westminster has a tradition dating back to 1839, and the world's first photography degree was delivered at our predecessor, the Regent Street Polytechnic. Our courses have always reflected and influenced the state of the art. The Photography Centre offers six large, professionally equipped studios, industry-standard post-production facilities, a selection of medium-format digital backs, two Hasselblad Flextight scanners, more than 50 medium-format film cameras and much more. In addition, there are well-equipped laboratories for post-production, image analysis, sensitometry, colour evaluation, and colour profile and management.

Teaching and learning

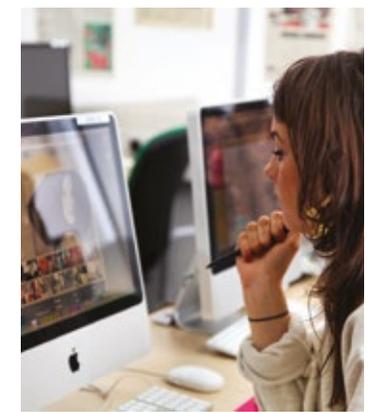
Our photography teaching is delivered in one of the finest facilities in the country, by leading academics and practitioners. Alongside all of these facilities, our highly experienced technical staff are there to provide you with expert advice and support. And our photography courses are all based within the Westminster School of Media, Arts and Design at Harrow Campus, where you will have the chance to collaborate with artists, producers, journalists, designers and musicians.

Employability

Our graduates find employment in areas as diverse as fine art photography, film production, clinical photography and imaging science. They go on to build careers as photographers in the commercial and fine art sectors, picture editors and researchers, advertising creatives, and arts administrators.



Westminster
pioneered the
teaching of
photography in
1839



See also: Art & Design p50 • Journalism & Mass Communication p114 •
Television, Film & Moving Image p172

Photography studios and social space at Harrow Campus

IMAGING ART AND SCIENCE BA/BSc HONOURS

Length of course: Three years full-time

UCAS code: 21W3

Campus: Harrow (See p22)

Typical offer for September 2016: A Levels – BCC, including at least one, and preferably a combination of priority subjects such as Photography, Media, Art, Maths and Science; International Baccalaureate – 28 points; Edexcel BTEC Level 3 Extended Diploma – DMM in related subjects. Plus grades A to C in a minimum of 5 GCSEs including a Grade B in Maths, English and a science. Applicants without a photographic qualification will be asked to demonstrate photographic skills via an online portfolio. Candidates may also be asked to demonstrate their interest in art, science and visual communication by means of assignment or portfolio. See also entry requirements on p197.



This innovative course, unique in the UK, offers breadth and depth in the study of imaging techniques, histories and applications, from multiple perspectives of art, science and technology. You will explore the rich and visually complex world of imaging in a dynamic, creative and interdisciplinary environment. Covering key technological developments, applications and cultural creation, the course combines the study of all aspects of imaging, including photography, optics, media arts, visual communication, imaging science and technologies.

The course is suitable for those who have a background in science subjects with a strong interest in visual arts, or a background in arts subjects and a strong interest in science and technology; it is particularly aimed at those studying a combination of arts and science subjects.

For module information and further details, please visit: westminster.ac.uk/photography



Motion analysis of aerosol particles, Cyan Crosby

PHOTOGRAPHY BA HONOURS

Length of course: Three years full-time

UCAS code: W640

Campus: Harrow (See p22)

Typical offer for September 2016: A Levels – BB/CCC, including Photography; International Baccalaureate – 28 points (minimum); Edexcel BTEC Level 3 Extended Diploma – MMM. Applicants should also have a good portfolio of practical work. See also entry requirements on p197.

Length of course: Four years part-time

Application: Apply directly to the University at westminster.ac.uk

Campus: Harrow (See p22)

Applicants must demonstrate a strong interest in both practice and theory, have a high standard of oral and written English, and submit a portfolio. A short essay may be set for applicants.



This is a course in the creative and critical practice of photography. You will develop your own visual practice through an appreciation of the history of the medium and a critical understanding of its wider social and cultural significance. You will also explore a wide range of relevant contemporary theories and debates through critical reading and writing. The course aims to produce informed practitioners who are well prepared for a range of related careers.

Many of our graduates go on to work as photographers and photographic artists, but equally they pursue a range of careers within the broader photographic and creative sectors, as designers, historians, magazine editors, museum and gallery curators, picture editors and researchers, teachers, and writers. Many also go on to postgraduate study.

For module information and further details, please visit: westminster.ac.uk/photography

"The best things about my course are the availability of the facilities and equipment; the range of different modules that allow you to find yourself as a photographer; independence; and lecturers and technicians who are always there to help you, whatever situation you are in."

Patrycja Prazmowska
Photographic Arts BA Honours, third year



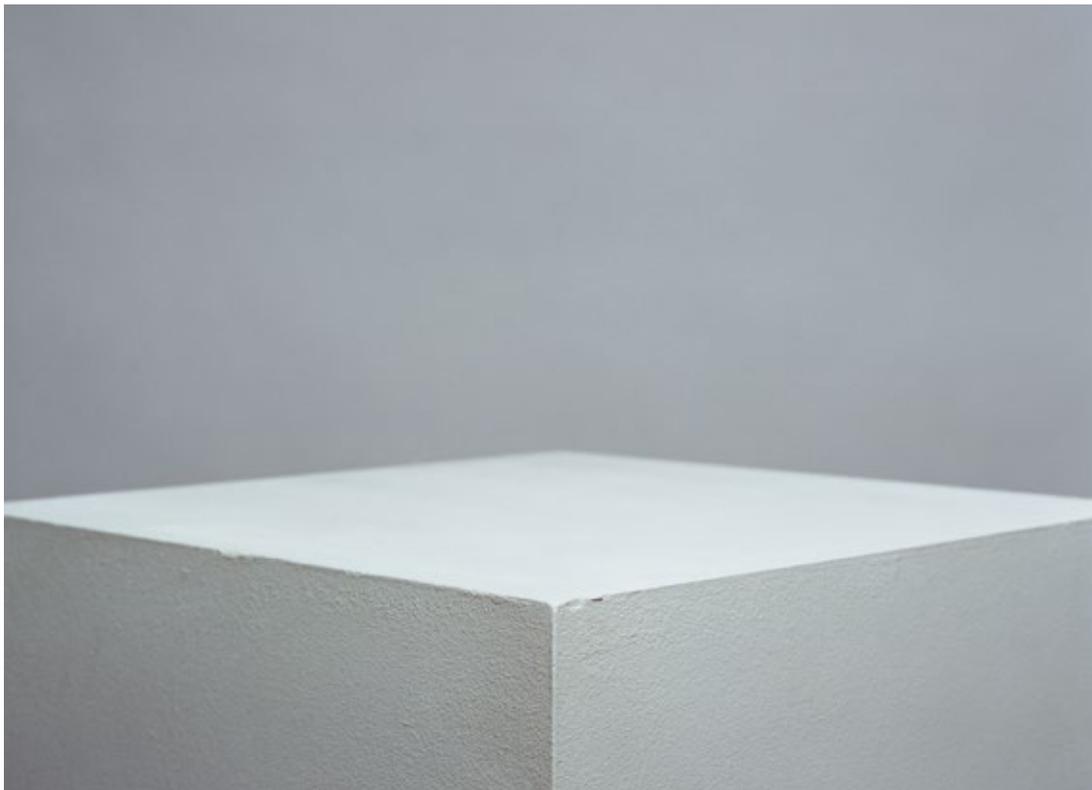
Joseph Horton



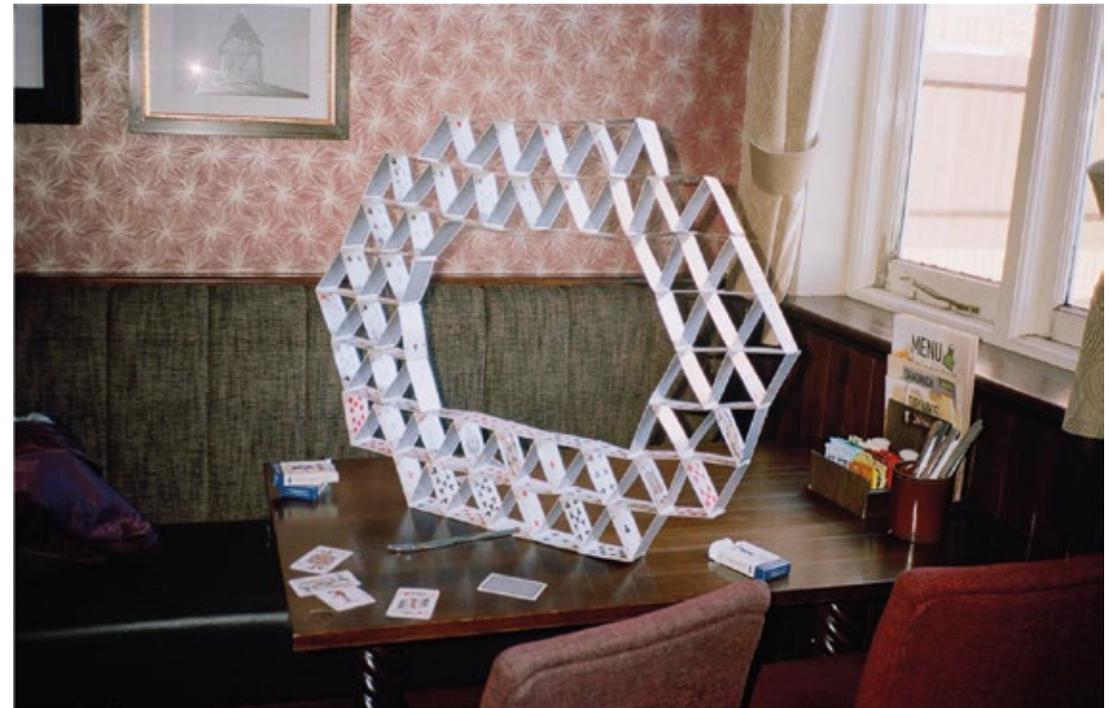
Student work from Photography Degree Show 2015



Adam Swatek



Student work from Photography Degree Show 2015



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