

PHOTOGRAPHY

Photography education at the University of Westminster has a tradition dating back to 1839, and the world's first photography degree was delivered at our predecessor, the Regent Street Polytechnic. Our courses have always reflected and influenced the state of the art. The Photography Centre offers six large, professionally equipped studios, industry-standard post-production facilities, a selection of medium-format digital backs, two Hasselblad Flextight scanners, more than 50 medium-format film cameras and much more. In addition, there are well-equipped laboratories for post-production, image analysis, sensitometry, colour evaluation, and colour profile and management.

Teaching and learning

Our photography teaching is delivered in one of the finest facilities in the country, by leading academics and practitioners. Alongside all of these facilities, our highly experienced technical staff are there to provide you with expert advice and support. And our photography courses are all based within Westminster School of Media, Arts and Design at Harrow Campus, where you will have the chance to collaborate with artists, producers, journalists, designers and musicians.

Employability

Our graduates find employment in areas as diverse as fine art photography, film production and clinical photography. They go on to build careers as photographers in the commercial and fine art sectors, picture editors and researchers, advertising creatives, and arts administrators.



Westminster
pioneered the
teaching of
photography in
1839



See also: Art & Design p50 • Journalism & Digital Media p118 •
Television, Film & Moving Image p176

Student work



PHOTOGRAPHY BA HONOURS

Length of course: Three years full-time

UCAS code: W640

Campus: Harrow (See p24)

Typical offer for September 2017: A Levels – BB/CCC, including Photography; International Baccalaureate – 28 points (minimum); Pearson BTEC Level 3 Extended National Diploma – MMM. Applicants should also have a good portfolio of practical work. See also entry requirements on p201.

Length of course: Four years part-time

Application: Apply directly to the University at westminster.ac.uk

Campus: Harrow (See p24)

Applicants must demonstrate a strong interest in both practice and theory, have a high standard of oral and written English, and submit a portfolio. A short essay may be set for applicants.



This is a course in the creative and critical practice of photography. You will develop your own visual practice through an appreciation of the history of the medium and a critical understanding of its wider social and cultural significance. You will also explore a wide range of relevant contemporary theories and debates through critical reading and writing. The course aims to produce informed practitioners who are well prepared for a range of related careers.

Many of our graduates go on to work as photographers and photographic artists, but equally they pursue a range of careers within the broader photographic and creative sectors, as designers, historians, magazine editors, museum and gallery curators, picture editors and researchers, teachers, and writers. Many also go on to postgraduate study.

This is the only Photography BA Honours degree course in the UK that offers both three year full-time and four year part-time study.

For module information and further details, please visit: westminster.ac.uk/photography

“The best things about my course: the availability of the facilities and equipment; the range of different modules that allow you to find yourself as a photographer; independence; lecturers and technicians always ready to help you.”

Patrycja Prazmowska

Photographic Arts BA Honours (former title for Photography BA Honours), graduate



Joseph Horton



Student work from Photography Degree Show

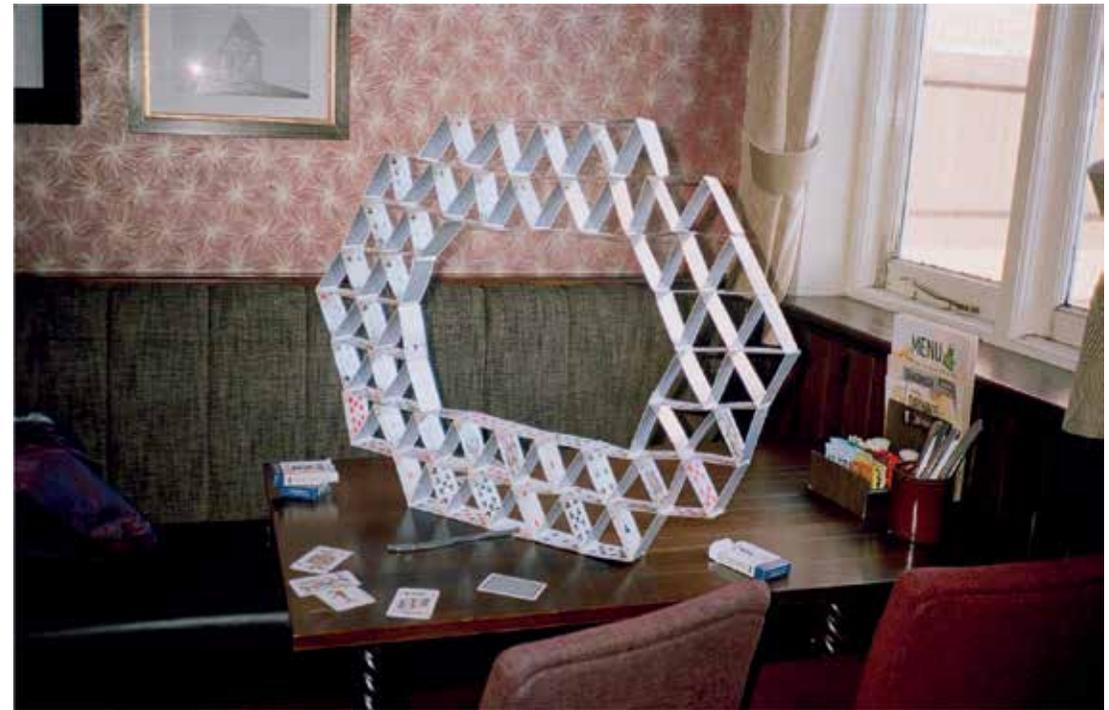


Sarah White



Jay Brasier-Creagh

Student work from Photography Degree Show



Student work from Photography Degree Show